1. Aiken, Conrad. *Earth Triumphant And Other Tales In Verse*. 8vo, original green cloth. N. Y.: Macmillan, 1914. First edition of Aiken’s first book. Inscribed on the front free endpaper by the author “Reluctantly, Conrad Aiken.” Covers somewhat soiled, with a bit of wear at the extremities, otherwise a very good copy. $750.00


5. Aiken, Conrad. *The Charnel Rose and Other Poems*. 8vo, original cloth, dust jacket. Boston: The Four Seas Company, 1918. First edition. Evidently one of the author’s copies, signed and dated on the front free endpaper “Conrad Aiken, December 1919”, which is in turn inscribed “For Gordon Cairnie 1934.” A fine copy in the rare dust jacket which is chipped at the top of the spine, lightly worn at corners, and somewhat dust-soiled. $1250.00


8. AIKEN, Conrad. *Blue Voyage*. 8vo, original cloth, publisher’s slipcase. N. Y.: Scribner’s, 1927. First edition. Limited to 125 copies signed by Aiken. A fine copy in lightly rubbed slipcase. $350.00

9. AIKEN, Conrad. *Selected Poems*. 8vo, original cloth, dust jacket. N. Y.: Charles Scribner’s Sons, 1929. First edition. Presentation copy, inscribed on the front free endpaper by the author for “Rob and Frances from Conrad, Christmas 1929.” A fine copy in lightly worn dust jacket somewhat discolored at the spine. $250.00


24. BERRYMAN, John. Stephen Crane. 8vo, original cloth, dust jacket. (N. Y.): William Sloane, (1950). First edition. A fine copy in dust jacket which is very slightly rubbed, with one small nick at bottom edge of front panel. $150.00


29. BLACKMUR, R. P. “Sonnet”. Holograph manuscript poem, signed in full by the author, and dated 25-27 February 1927. The poem, a fair copy, begins “Heart rush no more, the hungry hours have swept / The last whorl of substance from our blood / And closed our second round. Yet we have kept — / Or I at least, even within this shroud / Of sixty years . . . .” Folded for mailing, otherwise in fine condition. $350.00

30. BLUNDEN, Edmund. The Shepherd and Other Poems of Peace and War. 8vo, original cloth with printed label on spine, dust jacket. London: Cobden-Sanderson, 1922. First edition. One of 1000 copies printed. Kirkpatrick A10. Dust jacket chipped at extremities of spine and corners, with some creasing toward bottom of front panel, otherwise a very good copy. $250.00


34. **[BOOKS ABOUT BOOKS]**. The Words of the Masters. Reflections on the Fine Art of Type Design. Frederic W. Goudy, Victor Hammer, Rudolf Koch, Jan van Krimpen, Emil R. Weiss and Hermann Zapf. Wood Engravings by John De Pol. 8vo, original quarter leather & cloth. (Maple Shade, N.J.): The Pickering Press, (1982). First edition. Limited to 75 copies printed, of which this is one of a few copies bound in leather. A very fine copy, with errata slip. $150.00


36. BROOKE, Rupert. *1914 and Other Poems*. Small 8vo, frontispiece, original blue cloth with printed spine label. London: Sidgwick & Jackson, 1915. First edition. Light offsetting from frontispiece tissue as usual, faint offsetting to the endpapers, otherwise a very good copy, lacking the rare dust jacket. $450.00


38. BROOKE, Rupert. *Four Poems. The Fish 1911; Granchester 1912; The Dead 1914; The Soldier 1914. Drafts and fair copies in the author’s hand with a Foreword and Introductions by Geoffrey Keynes KT*. Folio, illustrated with facsimiles, original quarter vellum & cloth, publisher’s slipcase. (London): Scolar Press, 1974. First edition. One of 100 deluxe copies specially bound and signed by Keynes. A very fine copy. $1000.00


42. CARVER, Raymond. Where I’m Calling From. 8vo, original cloth, publisher’s slipcase. N. Y.: Atlantic Monthly, (1988). First edition. Limited to 250 copies signed by Carver. As new. $300.00


44. CATHHER Willa. Shadows on the Rock. 8vo, original cloth, dust jacket. N. Y.: Alfred A. Knopf, 1931. First trade edition. Spine lightly faded beneath dust jacket as usual, otherwise a fine copy in dust jacket which is also a bit faded along spine. A handsome copy. $750.00


48. CUNNINGHAM, J. V. The Helmsman. 8vo, original iridescent boards with printed blue paper label on the front cover. San Francisco: Colt Press, 1942. First edition of Cunningham’s scarce first book, printed in an edition of 300 copies, in an unrecorded, but presumed early, binding not noted in the comprehensive list of variant bindings for this title recorded in the catalogue of Yvor Winters, Janet Lewis & their Friends issued by Serendipity Books. A touch of wear to fragile boards, otherwise a fine copy. $225.00


50. CUNNINGHAM, J. V. The Journal of John Cardan. Together with The Quest of the Opal and The Problem of Form. 8vo, original boards, dust jacket. Denver, CO: Alan Swallow, (1964). First edition. Signed by Cunningham on the title-page. Paperclip indentation at the top of the front panel of dust jacket, which shows a strip of sunning along the top of the back panel of the jacket, otherwise a fine copy. $85.00


Harold Bailey with a verse, and dated August 12, 1939. Glassine a bit torn, otherwise a fine copy. $250.00

54. DERLETH, August. **Habitant of Dusk: A Garland for Cassandra. Illustrations by Frank Utpatel.**
12mo, original boards, dust jacket. Boston: Walden Press, 1946. First edition. One of 300 numbered copies signed by Derleth and Utpatel. This copy is also inscribed by Derleth on front free endpaper. A fine copy. $150.00

55. DERLETH, August. **Psyche.** 8vo, original cloth-backed decorated boards, dust jacket. Iowa City, Iowa: The Prairie Press, (1953). First edition. Limited to 300 copies printed. Inscribed on the front free endpaper by the author. Fine copy. $175.00


58. DICKEY, James. **Two Poems Of the Air.** Oblong 4to, original decorated boards. Portland, Oregon: Centicore Press, (1964). First edition. Limited to 300 copies signed by Dickey and Monica Mosely Pincus, the calligrapher whose script is reproduced in the book. Fine copy. $150.00


67. ELIOT, T. S. **The Cocktail Party: A Comedy.** 8vo, original green cloth, dust jacket. London: Faber & Faber, (1950). First edition, first issue with “here” for “her” on p. 29. Gallup A55a, noting that “a few hundred (copies) at most.” A fine copy in dust jacket which is slightly rubbed and has a short tear at the head of the spine. $350.00

68. ELIOT, T. S. **The Complete Poems and Plays.** 8vo, original cloth, dust jacket. London: Faber And Faber, (1969). First edition. A very fine copy in price-clipped dust jacket. $100.00


73. FROST, Robert. **A Boy’s Will.** Small 8vo, original printed cream laid paper wrappers. London: David Nutt, 1913. The second issue, binding D in cream linen wrappers of Frost’s first book, one of 716 copies sold by Dunster House in Cambridge, Massachusetts, out of a total of 1000 copies printed. This is one of 686 with “Printed in Great Britain” rubber-stamped on the copyright page. Crane A2. A very fine copy. $500.00


76. GLÜCK, Louise. **Firstborn.** 8vo, original cloth, dust jacket. (N. Y.): New American Library, (1968). First edition of the Pulitzer Prize-winning poet’s scarce first book. The white dust jacket is faintly discolored, with a touch of rubbing at the head of the spine, otherwise a fine copy. $750.00


80. GRAHAM, W. S. **2nd Poems.** 8vo, original gray cloth, dust jacket. London: PL Editions Poetry, (1945). First edition. Faint foxing, otherwise a very good copy in dust jacket which is chipped at the head of the spine and at one place along the top edge of the back panel, which is also dust-soiled. $125.00

81. GRAHAM, W. S. **The White Threshold.** 8vo, original cloth, dust jacket. London: Faber and Faber Ltd., (1949). First edition. Presentation copy from the author to Derek and Connie Savage, inscribed on the front free endpaper: “W. S. Graham / Derek Savage / Connie Savage / Mevagissey / Cornwall. / Yet not a break of light / But mingles into / The whole memory of light; / and will not cease / Contributing its exiled quality. 17 May 1949.” Laid in is an ALS, 1 page, 8vo, Truro, 25.10.50, and a TLS, 1 page, 4to, London, 16.3.51, from Graham to Derek Savage, each letter signed “Jock”. Top edges of covers dusty, otherwise a very good copy in lightly rubbed dust jacket. $750.00

82. GRAHAM, W. S. **The White Threshold.** 8vo, original cloth, dust jacket. London: Faber and Faber Ltd., (1949). First edition. The usual offsetting to endpapers, otherwise a fine copy. $125.00

83. GRAHAM, W. S. **The Nightfishing.** 8vo, original cloth, dust jacket. London: Faber & Faber, (1955). First edition. Presentation copy, inscribed on the second leaf “For Margaret from Sydney Madron 22.4.70” and with the following: “My dear, I have enjoyed so much reading some of those poems to you before ever they were in print. Your presence across the lane in all our seasons is a constant, extra strength, with respect and love, W. S. Graham.” Laid in is a printed “With the author’s compliments” slip, signed by the author: “W. S. Graham Madron 22.4.70 and a sixteen-line typescript poem (unpublished?)” beginning: “Margaret, must not go away / From Nessie and me for a good time yet,” and ending: “Today I feel this Easter wind / Blows well across the fields to us, / To you and Nessie and bad bad me / And to Jersey over the Easter sea.” Rear cover lightly damp-stained, otherwise a very good copy in lightly soiled, price-clipped dust jacket also lightly damp-stained on the back panel. $850.00

84. GRAHAM, W. S. **The Nightfishing.** 8vo, original cloth, dust jacket. London: Faber & Faber, (1955). First edition. Leonard Clark’s copy, with his bookplate, designed by Joan Hassall, on the front endsheet. Fine copy. $150.00

85. GRAHAM, W. S. **Malcolm Mooney’s Land.** 8vo, original bright green cloth, dust jacket. London: Faber and Faber, (1970). First edition. Presentation copy, inscribed on the second leaf “For Margaret from Sydney Madron 22.4.70” and with the following: “My dear, I have enjoyed so much reading some of those poems to you before ever they were in print. Your presence across the lane in all our seasons is a constant, extra strength, with respect and love, W. S. Graham.” Laid in is a printed “With the author’s compliments” slip, signed by the author: “W. S. Graham Madron 22.4.70 and a sixteen-line typescript poem (unpublished?)” beginning: “Margaret, must not go away / From Nessie and me for a good time yet,” and ending: “Today I feel this Easter wind / Blows well across the fields to us, / To you and Nessie and bad bad me / And to Jersey over the Easter sea.” Rear cover lightly damp-stained, otherwise a very good copy in lightly soiled, price-clipped dust jacket also lightly damp-stained on the back panel. $850.00

87. GRAHAM, W. S. **Implements In Their Places**. 8vo, original printed blue wrappers. London: Faber & Faber, (1977). First edition, a paperback original. Presentation copy, inscribed on the first leaf: “From W. S. Graham to Joan Wescott (Would you like to see m’cock?) Madron 17.1.78.” Above the inscription, Graham has drawn a picture of Ms. Wescott. Fine copy. $150.00


89. GRAVES, Robert. **Country Sentiment**. Small 8vo, original decorated boards with printed label on spine, dust jacket. London: Martin Secker, (1920). First edition. A touch of wear to the dust jacket, otherwise a fine copy. $650.00


91. GRAVES, Robert. **Poems (1914-1927)**. 8vo, original quarter vellum & white boards, t.e.g.. London: Heinemann, 1927. First edition. One of 115 specially bound copies signed & numbered by Graves. Higginson & Williams A24. A very good copy, although lacking the dust jacket and slipcase. $450.00

92. GRAVES, Robert. **Lars Porsena, Or The Future of Swearing and Improper Language**. Small 8vo, original blue cloth, acetate dust jacket, publisher’s slipcase. London: Martin Brian & O’Keeffe, (1972). New edition of this essay original published in 1927. Limited to 100 copies signed by Graves. Fine copy. $250.00


95. HARDY, Thomas. **Old Mrs. Chundle. A Short Story**. 8vo, original cloth-backed decorated boards. N. Y.: Crosby Gaige, 1929. First edition, a hitherto unpublished short story, published posthumously. Limited to 742 copies printed on Zanders handmade paper by D. B. Updike at the Merrymount Press, this copy designated “out of series”, and although not called for, it is signed by Hardy’s widow, Florence Hardy, on the title-page. **Old Mrs. Chundle** is Boards a little darkened, otherwise a fine copy. $450.00

96. HARRISON, Jim. **Plain Song**. 8vo, original cloth, dust jacket. N. Y.: W. W. Norton & Co., (1965). First edition. A fine copy in price-clipped dust jacket. $150.00

97. HARRISON, Jim. **Walking**. Oblong 4to, original saddle-stitched brown printed wrappers. Cambridge, MA: Pym-Randall Press, 1967. First edition of this long poem. One of 100 numbered copies signed by Harrison. A fine copy. $1000.00

99. HARRISON, Jim. Returning To Earth. 8vo, original printed wrappers. (No place): Ithaca House, (1977). First edition of this collection of poems, issued as part of the Court Street Chapbook Series. Fine copy. $500.00


107. (HARRISON, Jim). Five Blind Men. Poems by Dan Gerber, Jim Harrison, George Quasha, J. D. Reed, Charlie Simic. 8vo, original cloth. Fremont, MI.: Sumac Press, 1969. First edition. Limited to 100 numbered copies, of which this is copy number 1. Fine copy without dust jacket as issued. $250.00

108. (HARRISON, Jim). Five Blind Men. Poems by Dan Gerber, Jim Harrison, George Quasha, J. D. Reed, Charlie Simic. 8vo, original cloth. Fremont, MI.: Sumac Press, 1969. First edition. Limited to 100 numbered copies. Although not called for, this copy is signed on the title-page by Dan Gerber. Fine copy without dust jacket as issued. $150.00


HILL, Geoffrey. **The Mystery of the Charity of Charles Peguy.** 8vo, original red cloth, acetate dust jacket. (London): Agenda Editions / Andre Deutsch, (1983). First edition. One of 100 special copies signed by Hill. As new. $225.00


HUGHES, Ted. **Roosting Hawk.** 8vo, original printed wrappers. (Northampton, MA: Grecourt Review, 1959). First separate edition, an offprint. Originally published in *The Grecourt Review*, an undergraduate publication at Smith College, where Hughes’ then-wife, Sylvia Plath, was teaching at the time, this poem was later collected in *Lupercal* (1960) as “Hawk Roosting”. Sagar & Tabor C53. A very fine copy. $450.00


HUGHES, Ted. **Crow. From the Life and Songs of the Crow.** 8vo, original black cloth, dust jacket. London: Faber & Faber, (1970). First edition. One of 4000 copies. Some light offsetting to endpapers, otherwise a very fine copy. $450.00

HUGHES, Ted. **Shakespeare’s Poem.** Oblong 8vo, original printed black wrappers, matching paper portfolio. (London: Lexham Press, 1971). First edition. One of 75 numbered copies signed by Hughes, out of a total edition of 150 copies printed. Sagar & Tabor A30. One corner a little bumped, otherwise a fine copy. $350.00


130. ISHIGURO, Kazuo. **The Unconsoled.** 8vo, original boards, dust jacket. London: Faber and Faber, 1995. First edition. Signed by Ishiguro on the title page. $100.00

131. JUSTICE, Donald. **The Summer Anniversaries.** 8vo, original cloth, dust jacket. Middletown, CT: Wesleyan University Press, (1960). First edition. A fine copy in price-clipped dust jacket, which is a bit sunned along the spine. $100.00

132. JUSTICE, Donald. **Night Light.** Square 8vo, original cloth, dust jacket. Middletown, CT: Wesleyan University Press, (1967). First edition. A very fine copy. $100.00

133. JUSTICE, Donald. **From A Notebook.** 12mo, original cloth with printed label on spine. Iowa City: Seamark Press, 1972. First edition. Limited to 317 copies. Fine copy. $100.00

135. KINNELL, Galway. **Flower Herding on Mount Monadnock**. 8vo, original cloth-backed boards, dust jacket. Boston: Houghton Mifflin; Cambridge: Riverside Press, 1964. First edition. A fine copy in dust jacket which is a bit sunned along the spine. $100.00


149. KINNELL, Galway. Thoughts Occasioned by the Most Insignificant of All Human Events. 8vo, original cloth-backed boards, acetate dust jacket. Concord, NH: Ewert, 1982. First edition. One of 26 lettered cloth-bound copies out of a total edition of 186 copies, signed by Kinnell. Fine copy. $250.00

150. KINNELL, Galway. The Seekonk Woods. With Three Photographs by Lotte Jacobi. Small 4to, original cloth, printed spine label. Concord, NH: William B. Ewert, 1985. First edition. One of 155 numbered copies printed on Barcham Green Tovil paper by the Janus Press & signed by Kinnell & Jacobi; the photographs were printed from the original negatives from the Lotte Jacobi archive at the University of New Hampshire. As new. $450.00


157. LE CARRÉ, John. The Clandestine Muse. The G. Harry Pouder Memorial Lecture Delivered At Johns Hopkins University. 8vo, original marbled wrappers. Newark, VT: Janus Press, (1986). First edition. Limited to 260 copies signed by Le Carre. This copy is also inscribed by the printer Claire vanVliet to a friend and book collector “…. with all good wishes and / delight at having you / visit the Janus Press/ Claire van Vliet / 27 June 1987.” Very fine copy, in a custom-made quarter morocco & linen clamshell box. $750.00


161. LOWELL, Robert. 4 by Robert Lowell. 4to, frontispiece, original marbled wrappers, accompanied by four separate broadsides. Cambridge: Laurence Scott, 1969. First edition. One of 26 lettered copies hors commerce out of a total edition of 120 copies signed by Lowell and Laurence Scott, the artist. With four broadsides, each signed by the artist. A very fine copy. $750.00


172. MASEFIELD, John. Salt-Water Ballads. 8vo, original cloth. London: Grant Richards, 1902. First edition of Masefield’s much-loved first book. One of 500 copies printed. Handley-Taylor p. 27. Covers lightly and evenly sunned, with a little wear at the base of the spine, but an attractive copy. $250.00

174. MASEFIELD, John. The Tragedy of Nan and Other Plays. 8vo, original cloth. London: Grant Richards, 1909. First English edition. One of 500 copies printed. Handley-Taylor p. 28. Presentation copy from the author to John Galsworthy, inscribed at the top of the front free endpaper: “John Galsworthy from John Masefield Sept 13th, 1909”. With Galsworthy’s ample bookplate, designed by R. H. Sauter, on the verso; the bookplate shows a dog, perhaps a Cocker Spaniel, bringing its master a book. The other plays are The Campden Wonder and Mrs. Harrison. Covers faded, head of spine rubbed, and evidently well-read, presumably by the recipient. $1250.00


176. MASEFIELD, John. The Faithful. Small 8vo, original cloth, dust jacket. London: William Heinemann, (1915). First edition. One of 3350 copies printed. Handley-Taylor p. 35. A fine copy in dust jacket, which is a little darkened at spine and a bit worn at corners. $85.00

177. MASEFIELD, John. Gallipoli. 8vo, illustrated, folding map, original cloth. London: William Heinemann, (1916). First edition of Masefield’s account of the Dardanelles campaign in the First World War. Some foxing, otherwise a fine copy. $50.00


182. MASEFIELD, John. The Hawbucks. 8vo, original parchment-backed boards, dust jacket. London: William Heinemann, 1929. First edition. Limited to 275 copies signed by the author. Fine copy. $75.00

183. MASEFIELD, John. Minnie Maylow’s Story and Other Tales and Scenes. 8vo, original buckram, glassine dust jacket with paper flaps, publisher’s slipcase. London: William Heinemann, 1931. First edition. Limited to 350 copies signed by Masefield. Some mottling to the cloth covers, otherwise a fine copy. $75.00


186. MASEFIELD, John. Some Memories of W. B. Yeats. 8vo, frontispiece, original cloth-backed boards, glassine dust jacket. Dublin: Cuala Press, 1940. First edition. Limited to 375 copies. Glassine a bit chipped, otherwise a fine copy. $150.00

187. MASEFIELD, John. A formal printed thank you note, prepared for Masefield on the occasion of his being appointed the Poet Laureate in 1930, signed by the poet. The note reads: Dear _____ I thank you for your very kind letter of congratulation. I regret that it is not possible for me to thank all my gracious friends with a written letter. With all good wishes, Yours sincerely _____.” In this example, Masefield has filled in the blank fields with “Madam” and “J. Masefield.” $75.00


194. MERWIN, W. S. Mary. 4to, original cloth-backed patterned boards. (Brooklyn, N.Y.: Jordan Davies, 1976). First edition. One of 175 numbered copies printed by Nadja and signed by Merwin. Fine copy. $125.00

195. MEZEY, Robert. Six Poems. 8vo, original printed wrappers, stapled. Roma: Botteghe Oscure N. XX, (no date). First edition, an offprint. Inscribed at the top of the front cover: “For (recipient’s name blotted out) with affection and vanity Bob Mezey.” Very good copy. $250.00

197. MEZEY, Robert. **White Blossoms. Poems.** Small 8vo, original full black leather. West Branch, Iowa: Cummington Press, 1965. First edition. Limited to 520 copies, this is, presumably, one of 20 copies specially bound. Accompanied by another copy in the regular binding of Japanese paper. Fine copy. $150.00

198. MEZEY, Robert. **Favors.** 8vo, illustrated with a reproduction of a photograph of the author walking with Allen Ginsberg, original pictorial wrappers. (Fresno, CA): Privately published, (1968). First edition, “a benefit edition” published “by students, fellow professors, and friends of Bob Mezey to help keep him and his family here next year.” Inscribed on the title-page by the poet: “If someone was walking across your lawn last night, it was me, Bob Mezey.” Fine copy. $75.00

199. MEZEY, Robert. **The Door Standing Open.** 8vo, unbound signatures. London: Oxford University Press, 1970. Corrected proof pages for this volume of selected poems, with the author’s corrections along with printer’s corrections throughout the book. The proofs are lightly worn and soiled, but in very good condition. $250.00


201. MILES, Josephine. **Poems 1930-1960.** 8vo, original cloth, dust jacket. Bloomington: Indiana University Press, 1960. First edition. Louis Untermeyer’s copy, with a holograph postcard from the poet to him tipped to the front free endpaper and with Untermeyer’s pencil notes on the rear free endpaper, as well as numerous check-marks beside poems throughout the book. In part, Miles’ postcard reads: “I don’t think of myself as a prize-winner, but those phrases could convince me if any could! It’s very good of you to let me have them. . . .” Dust jacket lightly rubbed, otherwise a fine copy. $250.00


203. MOORE, Marianne. **Tell Me, Tell Me. Granite, Steel, and Other Topics.** 8vo, original cloth-backed boards, dust jacket. N. Y.: Viking Press, (1966). First edition. Inscribed on the front free endpaper by the poet, referring to the book as “Granite as Steel” and somewhat ruefully noting that the book needs “more careful Notes (and Marianne Moore has crabbed writing) Nov. 4, 1966.” Fine copy. $250.00

204. (MOORE, Marianne). **Festschrift For Marianne Moore’s Seventy Seventh Birthday by various hands. Edited by Tambimuttu.** 8vo, illustrated, original cloth-backed boards, dust jacket. (No place): Tambimuttu and Mass, 1964. First edition. Inscribed by Marianne Moore on the front free endpaper: “Marianne Moore with warm interest . . . February 5, 1966.” Contributors include Allen Ginsberg, Robert Penn Warren, Allen Tate, Robert Lowell, Richard Wilbur, and many others. A fine copy in dust jacket which is a bit rubbed at the head of the spine. Unusual to find signed by Ms. Moore. $500.00

205. MUIR, Edwin. **We Moderns: Enigmas and Guesses.** By Edward Moore. Small 8vo, original pebble-grained blue cloth with printed paper label on spine. London: George Allen & Unwin Ltd., (1918). First edition of Muir’s aphoristic first book, published pseudonymously. One of 1030 copies printed, of which 190 unbound copies were destroyed in the Blitz. Mellowen A1a. THE DEDICATION COPY, inscribed on the front free endpaper “To A. R. Orage From the Author, His First Fruits, 29/5/18”. Orage was the open-minded editor of *The New Age*, the pre- eminent literary magazine in the years leading up to the
First World War, and during his life a passionate advocate of a variety of intellectual and spiritual enthusiasms from theosophy, the philosophy of Nietzsche, Fabianism, Guild Socialism, and later in life, mysticism and the teachings of P. D. Ouspensky and G. I. Gurdjieff. Orage published Muir’s first published work, “The Epigram”, a short dialogue, in The New Age in 1913, and between then and September 1922, when Orage gave up the editorship of magazine, Muir published the vast majority of his early work there – well over one hundred articles and poems – including the essays in We Moderns. During this period, Muir also became Orage’s assistant, and a sub-editor of The New Age. Most of Muir’s early work appeared under the name Edward Moore, and it was not until June 1922 that he published the poem, “Re-birth”, under his own name in The New Age. – Mellown, Bibliography of the Writings of Edwin Muir (London: Nicholas Vane, 1966). When Orage died n 1934, Muir’s obituary of his earliest editor and mentor was published in the New English Weekly. Muir remembered Orage as “a charming companion, an enchanting talker, whether witty or serious or both, and a constant friend.” – Butter, Edwin Muir (Edinburgh & London: Oliver & Boyd, 1966), p. 74. Extremities of spine lightly rubbed, with one short quarter-inch tear at top, spine label worn, but a very good copy. $3500.00


207. MUIR, Edwin. The Politics of King Lear. The Seventh W. P. Ker Memorial Lecture delivered at the University of Glasgow 23rd April, 1946. 8vo, original printed wrappers. Glasgow: Jackson, Son & Company, 1947. First edition. Inscribed by the author on the first leaf “With many warm wishes for a very happy New Year, and much affection from Willa & Edwin Muir.” A very good copy. $175.00


210. [PHILLIPS, Tom]. JAMES, John, Tom Phillips & Andrew Crozier. In One Side & Out The Other. 4to, illustrated, original cloth, dust jacket. (London): The Ferry Press, 1970. First edition. Limited to 250 copies printed. Fine copy in dust jacket which is a little crumpled at the base of the spine and with several short tears. $75.00


216. **PLATH, Sylvia. “Sculptor. To Leonard Baskin.”** 8vo, original printed wrappers. (No place): Grecourt Review, (no date, but circa 1959-1960). First separate edition of this poem, which first appeared in the May 1959 issue of the Smith College literary magazine *The Grecourt Review* on p. 282. Homberger, *A Chronological Checklist of the Periodical Publications of Sylvia Plath* (Exeter, England, University of Exeter: American Arts Documentation Centre, 1970), p. 10. Probably no more than 25 copies were produced. Although this pamphlet has the outward appearance of an offprint, there are none of the usual signs, such as pagination or the conventional statement that the text has been “Reprinted from . . .”, to suggest that it is not a separate publication. *Sculptor* precedes Plath’s *A Winter Ship*, usually acknowledged to be her first book, by a year, and is considered by some to represent her first separate publication. A very fine copy. $2500.00


222. **PLATH, Sylvia. Two Uncollected Poems.** 12mo, original printed wrappers. (London): Anvil Press Poetry, (1980). First edition. Limited to 450 copies printed. Mint copy of this booklet, published as a “bait” to subscribers according to a note from the publisher laid into this copy. $150.00


232. SEXTON, Anne. Live or Die. 8vo, original cloth, dust jacket. Boston: Houghton Mifflin, 1966. First edition of this Pulitzer Prize-winner. Spine of jacket very slightly sunned, otherwise a fine copy. $250.00


240. SNODGRASS, W. D. Heart’s Needle. 8vo, original red cloth, dust jacket. N. Y.: Knopf, 1959. First edition of the poet’s brilliant first book, which won the Pulitzer Prize. Limited to 1500 copies printed. Dust jacket a trifle soiled, with a short scratch near the bottom of the back panel, and a short closed tear at the top of the front panel, otherwise a fine copy. The dust jacket bears a blurb by Robert Lowell, with whom Snodgrass studied at the University of Iowa in the late 50’s. $350.00


242. SNODGRASS, W. D. The Boy Made Of Meat. A Poem. With Wood Engravings By Gillian Tyler. 8vo, original leather-backed leather-tipped decorated boards. Concord, NH: William B. Ewert, 1983. First edition. One of 26 lettered copies specially bound and signed by Snodgrass and Tyler out of a total edition of 151 copies, with a manuscript verse on the half-title page. Snodgrass’s signature on the colophon page and his manuscript verse on the half-title page have unfortunately bled into the page as usual, otherwise a very fine copy. $250.00

243. STAFFORD, William. Traveling through the Dark. 8vo, original pictorial boards, dust jacket. N. Y. & Evanston: Harper & Row, (1962). First edition of Stafford’s National Book Award winning book, containing his best known poem from which the book takes its title. Later printings of this title are common, but the first printing (stated first edition) is scarce. A fine copy. $250.00


246. STAFFORD, William. Late, Passing Prairie Farm. A Poem. Wood engravings by Barry Moser. Small oblong 8vo, quarter blue morocco & cloth, cloth slipcase with matching morocco spine, by David Bourbeau. (Northampton, MA): Main Street, 1976. First edition, one of a very small number of copies specially bound by David Bourbeau out of a total edition of 75 numbered copies printed in Gill’s Perpetua type on Kitakata and Dover papers with the two wood engravings initialed by the artist, and signed by Moser, Bourbeau and Stafford. A very fine copy. $500.00

247. STAFFORD, William. Late, Passing Prairie Farm. A Poem. Wood engravings by Barry Moser. Small oblong 8vo, original marbled boards by David Bourbeau. (Northampton, MA): Main Street, 1976. First edition, one of 75 numbered copies printed in Gill’s Perpetua type on Kitakata and Dover papers with the two wood engravings initialed by the artist, this copy is number 75/75, and in addition to being signed by Moser, Bourbeau and Stafford, it is inscribed “for a very deserving bibliophile & wonderful friend . . . David Bourbeau.” A very fine copy. $750.00


254. TATE, James. **Hottentot Ossuary.** Small 8vo, original black cloth, dust jacket. Cambridge, MA: Temple Bar Bookshop, 1974. First edition. One of 50 specially bound (hardbound) copies numbered and signed by the author out of a total edition of 1500 copies, 1450 of which were bound in paper wrappers. A very fine copy. $250.00


256. THOMAS, Dylan. **The World I Breathe. Stories and Poems.** Large 8vo, original cloth. Norfolk, CT: New Directions, (1939). First edition, later (standard) state of the binding with five stars on either side of the title on the spine. One of 700 copies printed (the entire edition). Rolph B5. Elizabeth Smart’s copy, with her ownership signature on the front free endpaper, and the date “June 19/40” noted on the front endsheet. The first collection of Thomas’ work to be published in America, *The World I Breathe* is a selection of poems from *18 Poems* (1934), *Twenty-Five Poems* (1936), and *The Map of Love* (1939), with the stories “The Holy Six”, “A Prospect of the Sea”, and “Prologue to an Adventure” appearing in book form here for the first time. Spine a little soiled, otherwise a very good copy. $250.00

257. THOMAS, Dylan. **Dylan Thomas: The Poems. Edited With An Introduction By Daniel Jones.** 8vo, original boards, dust jacket. London: J. M. Dent & Sons Ltd., (1971). First edition. Inscribed on the front endsheet by the editor: “Daniel Jones 29th January 1971, This edition is of particular interest. After publication, it was discovered that the poem on page 221 (“His Requiem”) was written not by Dylan but by Lilian Gard. It was published in The Boys Own Paper (November 1923). In future editions it will be omitted. D. J.” On the front free endpaper is a bold inscription in a different hand, reading: “To Mervyn from Ralph “the books” (illegible last name).” $100.00

258. [THOMAS, Dylan]. **Original photograph of Dylan Thomas and Mrs. Yvonne Macnamara sitting on the beach at Warharrow, Dorset,** circa 1938, as noted on the verso. The photograph measures approximately 6 x 6 inches, and is in fine condition. $150.00

260. THOMAS, Edward. The Diary of Edward Thomas, 1 January - 8 April 1917. With a Foreword by Myfanwy Thomas and an Introduction by Roland Grant, and with eight wood-engravings by Hellmuth Weissenborn. 8vo, pictorial endpapers, original full niger morocco, t.e.g., publisher’s slipcase. (Gloucestershire): Whittington Press, (1977). First edition. One of 50 roman-numberaled specially bound copies signed by Myfanwy Thomas, Grant & Weissenborn. Very fine copy. $450.00


273. [WORLD WAR I]. CHAPMAN, Guy. **A Passionate Prodigality: Fragments of Autobiography.** 8vo, original cloth. London: Ivor Nicholson & Watson, 1933. First edition of one of the most admired memoirs of the Great War. Presentation copy, inscribed by Chapman on the free front endpaper “The 13th started + ended / With Gridley/ Guy Chapman/ 28.11.33” (in apparent reference to the 13th battalion of the London Fusiliers) and bearing two ownership signatures of A. J. Gridley, one in pen on the front free endpaper with his address, the other in pencil on pastedown. In addition, there is a correction in pencil on p. 71, changing “Gerrard” to “Goddard”. The book is signed by 26 people, presumably members of the Royal Fusiliers, on the copyright page, the dedication page, the contents page, the first sectional title-page and the rear free endpaper. Among the signatories is R. A. Smith, the only named dedicatee of the book, who has signed the dedication page. Guy Chapman (1889 – 1972) was born in London and educated at Westminster School, Christ Church, Oxford, and the London School of Economics. A lawyer, he joined the Royal Fusiliers on the outbreak of World War I, as a junior officer and arrived on the Western Front in August 1915. After surviving the Battle of Arras in 1917, Chapman was badly injured in a mustard-gas attack. He received treatment, and returned to the Front, where he remained until the Armistice was signed in 1918. Chapman became a university lecturer, and eventually Professor of Modern History at the University of Leeds; he was also visiting professor at the University of Pittsburgh. He published a number of books, including works on William Beckford, the Dreyfus affair, and France during the Second World War. Chapman is best known for **A Passionate Prodigality.** He also edited an important collection of prose writings from the Great War, *Vain Glory* (1937). In his classic study *The Great War and Modern Memory* Paul Fussell quotes Chapman at some length with evident admiration for his insight and sensitivity. Chapman was married to the writer Storm Jameson, who edited *A Kind of Survivor* (1975), a selection of Chapman’s autobiographical writings, after his death in 1972. The first edition of **A Passionate Prodigality** is rare. Spine cocked and creased, otherwise a very good copy, lacking what we presume to be a rare dust jacket. $3500.00
