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1. ASHBERY, John. **Turandot and other poems. With four drawings by Jane Freilicher.** 8vo, original decorated wrappers with printed label on front cover. N. Y.: Tibor De Nagy Gallery, 1953. Publisher's mock-up for Ashbery's first book, the composition designed and supervised by Nell Blaine at the Michael Press, and printed by the Ram Press. The present mock-up bears the printer's notes as well as notes by Blaine regarding fonts, type size, paper stock, etc. etc.; a sample swatch of the decorated wrappers used for the binding is stapled to the upper left corner of the first page, which bears a paste-up of a title-page, with the title differing in size from the published version; pages of printed text and two of the illustrations reproduced in the book are pasted in. Of particular note are two original graphite sketches of the linocuts that were also included in the book, the drawings almost certainly by Nell Blaine, according to the attribution in the catalogue of the Tibor de Nagy 60th Anniversary Exhibition (N. Y.: Tibor de Nagy Gallery, 2012), in which this mock-up was featured. The colophon, which shows various revisions, is in manuscript on the recto of the last leaf of the mock-up. There is one holograph correction to the text, a correction that was not made in the published book. The paste used to affix the printed pages to the mock-up has discolored the pages. \$8,500.00
2. ASHBERY, John. **Turandot and other poems. With four drawings by Jane Freilicher.** 8vo, original decorated wrappers with printed label on front cover. N. Y.: Tibor De Nagy Gallery, 1953. First edition of Ashbery's first book. One of 300 copies printed under the supervision of the artist Nell Blaine. Kermani A1. A beautiful copy of this fragile pamphlet, essentially as new. \$3,000.00
3. AUSTER, Paul. **Unearth.** (Weston, CT: Living Hand 3, 1974). First edition. Inscribed: "For John Ashbery, With all my admiration, Paul Auster." Fine copy in wrappers. \$500.00
4. AUSTER, Paul. **Unearth.** (Weston, CT: Living Hand 3, 1974). First edition. Inscribed: "For John Ashbery, With great admiration, Paul Auster." Top right-hand corner of front wrapper creased, otherwise a fine copy in wrappers. \$500.00
5. AUSTER, Paul. **Fragments from Cold. Drawing by Norman Bluhm.** (Rhinebeck, NY: Parenthèse, 1977). First edition. One of 750 copies. Inscribed: "For John: With warmest wishes – and thanks – Paul A." Fine copy in wrappers. \$500.00
6. BERKSON, Bill. **Saturday Night Poems. 1960-1.** (N. Y.: Tibor de Nagy Editions, 1961). First edition, a paperback original. One of 300 copies printed. Inscribed: "For John, 'The drips are shaking hands'. Bill." Very good copy in wrappers. \$450.00

7. CREELEY, Robert. **The Dogs of Auckland.** (Auckland, N.Z.: Meow Press, 1996). First edition. One of 300 copies printed. Inscribed: "for John, On the road! With love, Bob, Buffalo 10/12/96." Fine copy in wrappers. \$350.00
8. CREELEY, Robert. **Histoire de Florida.** (Santa Rosa, CA: Ferriss Editions, 1996.) First edition. Limited to 140 copies printed. Inscribed: "for John – You always make it a pleasure! With love, Bob, Buffalo 10/12/96." First edition. Fine copy in wrappers. \$350.00
9. KOETHE, John. **Blue Vents.** (Buffalo, NY: Audit/Poetry, 1969). First edition. One of 30 numbered and signed copies out of a total edition of 1000 copies printed; this is copy no. 28. Inscribed: "To John from me in your Cambridge to you in your New York, preferring the latter, John, 3/15/69." Fine copy in wrappers. \$150.00
10. MATHEWS, HARRY. **The Way Home. Illustrated by Trevor Winkfield.** (N. Y.: Grenfell Press, 1988). First edition. One of 75 numbered copies signed by Mathews and Trevor Winkfield. Fine copy. \$250.00
11. O'HARA, Frank. **A City Winter and Other Poems. Two Drawings by Larry Rivers.** Tall 8vo, original frontispiece drawing & reproductions of two drawings by Larry Rivers, original cloth-backed decorated boards. N. Y.: Tibor De Nagy Gallery, 1951. First edition of O'Hara's first book, the birth of the New York School of Poetry. One of 20 copies printed by hand in Bodoni types on Japanese Kochi paper by Ruthven Todd for Editions of the Tibor de Nagy Gallery, specially bound with an original drawing by Larry Rivers as a frontispiece; this copy number 8. The drawing in this copy, a beautiful drawing of a reclining woman, is signed by Rivers. According to the colophon, *A City Winter* was published in March-April 1952 in an edition of 150 numbered copies, in two forms: a regular issue of 130 copies printed on French Arches paper [copies 21-150] and a deluxe issue printed on Japanese Kochi paper with an original drawing by Larry Rivers [copies 1-20]. However, according to Brad Gooch, 280 "folded paper" copies were printed in addition to the copies on Kochi paper. The regular issue, bound in blue paper wrappers, sold for \$1.00; the deluxe hardbound issue on Kochi paper with an original drawing by Rivers for \$20.00. (Gooch, *City Poet*, p. 213.) Not all of the copies in the regular issue were bound, a fact probably explained by the large over-run of 130 copies of the regular issue – twice the number specified in the colophon. These additional copies, for which there may not have been enough of the decorative blue paper used for the original wrappers, appear to have been distributed as unnumbered "folded paper" copies, that is, as "folded and gathered sheets". Of the copies that have come on the market in the past twenty-five years, the majority of copies have been in the form of unbound sheets. O'Hara gave Rivers full credit for getting the book published: "I doubt very much if John Myers would ever have published my first pamphlet, *A City Winter*, if one of his artists, Larry Rivers, hadn't wanted him to and wanted to do the drawings for it." Rivers was one of the artists represented by the Tibor de Nagy Gallery, and its favorite, owing to John Bernard Myers' infatuation with him. "No matter how large Myers' stable of artists became, Rivers was . . . always the showpiece." – Brad Gooch, *City Poet: The Life and Times of Frank O'Hara* (N. Y.: Alfred A. Knopf, 1993), p. 199. Between 1951 and 1961, with the exception of two years, Myers devoted the gallery's December show to Rivers' work. Spine lightly faded, otherwise a fine copy of this rare issue. \$22,500.00
12. O'HARA, Frank. **A City Winter and Other Poems. Two Drawings by Larry Rivers.** 8vo, original decorated wrappers with printed paper label on front cover. N. Y.: Tibor De Nagy Gallery, 1951. First edition of O'Hara's first book, the birth of the New York School of Poetry. One of 130 copies printed on French Arches paper out of a total edition of 150 copies (there were 20 copies on Japanese Kochi); this copy number 38. Not all of the copies in the regular issue were

bound, a fact probably explained by the large over-run of 130 copies of the regular issue – twice the number specified in the colophon. These additional copies, for which there may not have been enough of the decorative blue paper used for the original wrappers, appear to have been distributed as unnumbered “folded paper” copies, that is, as “folded and gathered sheets”. Of the copies that have come on the market in the past twenty-five years, the majority of copies have been in the form of unbound sheets. In the present copy, the cover label has come detached, and is laid into this copy; there is light marginal wear to the blue wrappers; otherwise a very good copy. Although all copies of *A City Winter* are rare, we have seen three times as many copies of the deluxe hardbound issue as we have copies of the regular issue in its original blue wrappers. \$4,500.00

13. PADGETT, Ron & Trevor WINKFIELD. **How To Be A Woodpecker**. West Branch: Toothpaste Press, 1983). First edition. Limited to 600 copies signed by the author and illustrator. Inscribed: “For John in case you ever feel like sprouting feathers – Trevor.” Fine copy. \$350.00
14. SCHUYLER, James. **Shaker**. Folding broadside poem. (Mt. Carmel, CT: Cellador Press, 1986). First edition. Limited to 100 copies printed. Inscribed: “For John and David with love from Jimmy” on the colophon page. Fine copy. \$1000.00

BOOKS BY JOHN ASHBERY

15. ASHBERY, John. **Turandot and other poems with four drawings by Jane Freilicher**. 8vo, original decorated stitched wrappers with printed paper label on front cover. New York: Tibor De Nagy Gallery, 1953. First edition of Ashbery’s first book. One of 300 copies printed under the supervision of the artist Nell Blaine. Kermani A1. Presentation copy, inscribed on the title-page “To John B. / John Ashbery / 11/20/53 / ‘What is it that you do,’ I said, / ‘And how is it you live?’ / The answer trickled through his head / Like water through a sieve.” Ashbery is here quoting four lines from “The Poem” by The White Knight from Lewis Carroll’s *Through the Looking Glass*, a poem which is deliberately – and deliberately confusingly – referred to by different names and which plays on the philosophical concept of “use-mention distinction”. There is an angular ink mark pointing out where a space was omitted between two parts of the poem “Turandot”, presumably by the poet. The recipient was John Baxter Black, a classmate of Ashbery’s at Harvard. A fine copy of this fragile pamphlet with a few nicks and tiny closed edge-tears in wrappers. \$4,500.00
16. ASHBERY, John. **Some Trees. With a Foreword by W. H. Auden**. 12mo, original cloth, dust jacket. New Haven: Yale University Press, 1956. First edition. One of 817 copies. Dust jacket lightly sunned along spine, otherwise a fine copy. \$750.00
17. (ASHBERY, John, translator). **Murder In Montmartre by Noel Vexin. Translated from the French by Jonas Berry an Lawrence G. Blochman**. Small 8vo, original pictorial wrappers. (N. Y.: Dell Publishing Co., 1960). First edition of this French thriller, translated by Ashbery with the disdainful collaboration of Blochman who said that Ashbery just couldn’t write English. Forty-seven percent of the original edition of 177,225 copies were pulped several years after publication. Kermani A4. Fine copy. \$150.00
18. ASHBERY, John. **The Tennis Court Oath. A Book of Poems**. 8vo, original wrappers. Middletown, CT: Wesleyan University Press, (1962). First edition, simultaneous paperback issue. Spine sunned, otherwise a very good copy. \$50.00

19. ASHBERY, John & Kenneth KOCH. **John Ashbery and Kenneth Koch. A Conversation.** Small 8vo, original printed glossy wrappers. (Tucson, AZ: Interview Press, no date but c. 1965). First edition of this rare pamphlet, a 16-page conversation. Kermani A9. Signed on the title-page by John Ashbery. Glossy white wrappers soiled, otherwise a very good copy. \$250.00
20. ASHBERY, John. **Rivers and Mountains.** 8vo, original cloth, dust jacket. N. Y.: Holt Rinehart & Winston, (1966). First edition. Signed by Ashbery on the title-page. A fine copy in slightly worn dust jacket. Scarce. \$750.00
21. ASHBERY, John. **Rivers and Mountains.** 8vo, original cloth, dust jacket. N. Y.: Holt Rinehart & Winston, (1966). First edition. Inscribed by Ashbery on the title-page: "to Jerry the onlie begetter of these sonnets, J.A. 3/10/66". A fine copy in dust jacket with one short closed tear at the bottom of the front panel. Scarce. \$750.00
22. ASHBERY, John. **Rivers and Mountains.** 8vo, original wrappers. N. Y.: Holt Rinehart & Winston, (1966). First edition, simultaneous paperback issue. Inscribed by Ashbery on the title-page: "to Samuel Loveman, John Ashbery". Wrappers a bit soiled, otherwise a very good copy. \$125.00
23. ASHBERY, John. **Selected Poems.** 8vo, original parchment-backed blue boards, dust jacket. London: Jonathan Cape, (1967). First edition, second state with paste-over on copyright page. Kermani A11. There was no equivalent American edition. Fine copy. \$100.00
24. ASHBERY, John. **Selected Poems.** 8vo, original parchment-backed blue boards, dust jacket. London: Jonathan Cape, (1967). First edition, third state with reprinted copyright page. Kermani A11. There was no equivalent American edition. Fine copy. \$100.00
25. ASHBERY, John. **Sunrise in Suburbia.** Small oblong 8vo, original wrappers with printed cover label, stapled. N. Y.: Phoenix Book Shop, 1968. First edition. One of 100 numbered copies signed by Ashbery. Very fine copy. \$250.00
26. ASHBERY, John. **Three Madrigals.** 8vo, the poet's manuscript reproduced in facsimile, original wrappers. N. Y.: Poet's Press, 1968. First edition. One of 150 copies signed by Ashbery. Fine copy. \$125.00
27. ASHBERY, John & James SCHUYLER. **A Nest of Ninnies.** 8vo, cloth-backed boards, dust jacket. N. Y.: E. P. Dutton, 1969. First edition. Signed by Ashbery. Fine copy in lightly dust-soiled jacket with one short closed tear. \$450.00
28. ASHBERY, John & James SCHUYLER. **A Nest of Ninnies.** 8vo, cloth-backed boards, dust jacket. N. Y.: Dutton, 1969. First edition of this collaborative novel. One of 6000 copies printed. Kermani A14. Presentation copy from Schuyler to the artist Trevor Winkfield, with a fair copy of a portion of the text: "'Somehow,' Fabia was saying to Claire, 'I had not expected Paris to be quite so much like Florida.'" page 93, for Trevor Winkfield with my best - Jimmy Schuyler, 3/11/69." Trevor Winkfield would later edit James Schuyler's *The Home Book* (1977), design the dust jacket for Ashbery's *Flow Chart* (1991) and illustrate his *Novel* (1998). Small spot of damp-staining at head of spine, spine a little cocked, otherwise a fine copy in slightly dust-soiled and nicked jacket with one tiny closed tear and a bit of wear to the head of the spine. \$1,250.00

29. ASHBERY, John. **The Double Dream of Spring**. 8vo, original wrappers. N. Y.: E. P. Dutton & Co., 1970. First edition, simultaneous paperback issue. Kermani A17b. A very good copy. \$50.00
30. ASHBERY, John. **The Double Dream of Spring**. 8vo, original cloth-backed boards, dust jacket. N. Y.: E. P. Dutton & Co., 1970. First edition, first issue. "The publisher has stated at different times that 1600 ... or 1798 hardbound ... copies were published ... approximately 50 copies of the hardbound edition were defective and had to be destroyed. As of March 1975, the publisher was unable to account for 471 copies of the hardbound edition." Kermani A17a. Inscribed by Ashbery "for Bruce with my best John 2/9/70". A fine copy in slightly rubbed jacket. \$500.00
31. ASHBERY, John. **The Double Dream of Spring**. 8vo, original cloth-backed boards, dust jacket. N. Y.: E. P. Dutton & Co., 1970. First edition, first issue. "The publisher has stated at different times that 1600 ... or 1798 hardbound ... copies were published ... approximately 50 copies of the hardbound edition were defective and had to be destroyed. As of March 1975, the publisher was unable to account for 471 copies of the hardbound edition." Kermani A17a. Presentation copy, inscribed by Ashbery to Daisy Aldan, editor of *Folder*: "for Daisy with love John 2/9/70". With the original invitation to the book's publication party at Gotham Book Mart on February 9, 1970, laid in. Sometimes described as "neo-classical," the classicism here is more an arbitrary arrangement of surfaces than an essential aesthetic quality, although the characterization also suggests the growing ease and self-confidence with which Ashbery commands his avant-garde procedures. Including such celebrated poems as "Soonest Mended" and "*Sortes Vergilianae*", *The Double Dream of Spring* concludes with the icy grandeur of "Fragment". A fine copy in slightly rubbed jacket with two short closed tears and some minor wear to the top edge. \$1,250.00
32. ASHBERY, John. **Three Poems**. 8vo, original printed wrappers. N. Y.: Viking, (1972). Uncorrected proof copy. Fine copy with publication details written on the front wrapper. \$150.00
33. ASHBERY, John. **Three Poems**. 8vo, original cloth, dust jacket. N. Y.: Viking, (1972). First edition. "The publisher has said at different times that 1000, 1044 and 1144 copies of the hardbound edition were published." Kermani A19a. Fine copy. \$250.00
34. ASHBERY, John. **Three Poems**. 8vo, original pictorial wrappers. N. Y.: Viking, (1972). First edition, simultaneous paperback issue. Inscribed by Ashbery "For Betty Vardin with love John". Spine faded, otherwise a very good copy. \$150.00
35. ASHBERY, John. **Self-Portrait in a Convex Mirror**. 8vo, original cloth-backed boards, dust jacket. N. Y.: Viking, (1975). First edition. Winner of the Pulitzer Prize and the National Book Award. One of 3500 copies printed. Kermani A22. Small nick at top of back panel of the dust jacket, short closed tear at top of front panel of jacket, otherwise a fine copy. \$250.00
36. ASHBERY, John. **Self-Portrait in a Convex Mirror**. 8vo, original cloth-backed boards, dust jacket. N. Y.: Viking, (1975). First edition. Winner of the Pulitzer Prize and the National Book Award. One of 3500 copies printed. Kermani A22. Presentation copy, inscribed by Ashbery "for Hal Moore with my best, John Ashbery, November 8, 1975." Fine copy. \$450.00
37. ASHBERY, John. **Self-Portrait in a Convex Mirror**. 8vo, original cloth-backed boards, dust jacket. N. Y.: Viking, (1975). First edition. Presentation copy, inscribed by Ashbery to poet Tony Towle and his family on the title-page three days prior to the book's formal publication date: "for Rachel, Irma and Tony Towle / John Ashbery / 12 May 1975". Winner of the Pulitzer Prize and

the National Book Award. One of 3500 copies printed. Kermani A22. Ashbery and Towle first met at a welcome-home party hosted by Frank O'Hara in 1963 in honor of Ashbery's return to NYC after five years in France. A fine copy in dust jacket in which there is a short, closed tear in the back panel. \$1,000.00

38. ASHBERY, John & Joe BRAINARD. **The Vermont Notebook**. 8vo, illustrations by Brainard, original glossy wrappers. Los Angeles: Black Sparrow Press, 1975. First edition, paperback issue. Review copy with publisher's note laid in. With APC, July 16, 1975, from Ashbery to Alan Helms laid in. Back cover a little dust-soiled, else fine copy. \$125.00
39. ASHBERY, John & BRAINARD, Joe. **The Vermont Notebook**. 8vo, illustrations by Brainard, original cloth-backed boards. Los Angeles: Black Sparrow Press, 1975. First edition. One of 250 numbered copies signed by Ashbery and Brainard. A hint of fading, otherwise a fine copy. \$350.00
40. ASHBERY, John. **Houseboat Days. Poems**. 8vo, original cloth-backed boards, dust jacket. N. Y.: Viking, (1977). First edition. Review copy, with publisher's slip and author photograph laid in. Very fine copy. \$150.00
41. ASHBERY, John. **Houseboat Days. Poems**. 8vo, original cloth-backed boards, dust jacket. N. Y.: Viking, (1977). First edition. Signed by Ashbery. Fine copy. \$250.00
42. ASHBERY, John. **Houseboat Days. Poems**. 8vo, original cloth-backed boards, dust jacket. N. Y.: Viking, (1977). First edition, with erratum slip laid in. Presentation copy, inscribed by Ashbery to Ted Berrigan and his wife Alice Notley on the title page: "for Alice and Ted, Love, John, 9/20/77". With Berrigan's ownership signature on the front free endpaper and the incorrect line on p. 83 crossed out. In a statement that is apposite here, David Shapiro noted that "Ted (Berrigan) felt, with Stevens, that poetry was vital and experimental. That is why there are more connections between the poetry of say Berrigan and Ashbery than between that of Berrigan and many of his so-called disciples or friends". Fine copy. \$2,500.00
43. ASHBERY, John. **Three Plays**. 8vo, original cloth, dust jacket with cover design by Joe Brainard. Calais, VT: Z Press, 1978. First edition. One of 500 hardcover copies printed at The Stinehour Press. Fine copy. \$100.00
44. ASHBERY, John. **Three Plays**. 8vo, original cloth, dust jacket with cover design by Joe Brainard. Calais, VT: Z Press, 1978. First edition. One of 26 lettered copies signed by Ashbery out of a total hardcover edition of 500 copies printed at The Stinehour Press. Fine copy. \$250.00
45. ASHBERY, John. **As We Know. Poems**. Oblong 8vo, original cloth-backed boards, dust jacket. N. Y.: Viking Press, (1979). First edition. Short tear in jacket, otherwise a fine copy. \$100.00
46. ASHBERY, John, et al. **Sugar, Alcohol, & Meat. The Dial-A-Poem Poets**. Two 33 1/3 rpm LPs (GPS 018-019), a double album, with 7 photographic portraits of poets by Mapplethorpe, featuring portraits in color of Ashbery, Burroughs, and John Giorno on the front and back panels of the sleeves. New York City: Giorno Poetry Systems Records, 1980. First edition of this omnium-gatherum of spoken word recordings, nearly all recorded in NYC venues, ca. 1979-1980. The poets recorded include Ashbery (from "Litany", w/ Ann Lauterbach), Berrigan ("To Jack Kerouac"), Ron Padgett ("Zzzzz"), Eileen Myles ("Lorna & Vicki"), Paul Violi ("Whalefeathers"), John Cage, Burroughs (from Nova Express), Patti Smith ("Parade"), Ginsberg

("C.I.A. Dope Calypso"), Kathy Acker (from "The Adult Life of Toulouse Lautrec"), and Steve McCaffery ("Viking Log Part 2"), among others. Fine condition. \$1,250.00

47. ASHBERY, John. **Shadow Train. Poems.** 8vo, cloth-backed boards, dust jacket. N. Y.: Viking Press, (1981). First edition. Fine copy. \$50.00
48. ASHBERY, John. **Selected Poems.** 8vo, cloth-backed boards, dust jacket. (N. Y.): Viking, (1985). First edition. Fine copy. \$50.00
49. ASHBERY, John. **Selected Poems.** 8vo, original cloth-backed boards, dust jacket. (N. Y.): Viking, (1985). First edition. Signed by Ashbery. Fine copy. \$125.00
50. ASHBERY, John. **The Ice Storm.** 12mo, original pictorial wrappers. Madras & N. Y.: Hanuman Books, 1987. First edition. Fine copy. \$75.00
51. ASHBERY, John. **April Galleons. Poems.** 8vo, original cloth-backed boards, dust jacket. (N. Y.): Viking, (1987). First edition. Signed by Ashbery. Fine copy. \$100.00
52. ASHBERY, John. **Not a First. Illustrated with three original drawings by Jonathan Lasker.** Oblong folio, 17 inches x 11-1/2 inches, black paper over boards, with relief impressions after Lasker's design on the sides, by Christian Zwang. N. Y.: Kaldewey Press, (1987). First edition, printed in blue on "Poestenkill Leaves", paper made for this edition at the Kaldewey mill. One of 45 "regular" copies from a total edition of 55 copies printed, signed on the colophon by Ashbery and Lasker; 10 "special" copies were made, and 10 "deluxe" are announced on the colophon but were never made; these were to have been bound by Jean de Gonet. A fine copy in custom cloth case. \$6,000.00
53. ASHBERY, John. **Flow Chart. A Poem.** 8vo, original printed wrappers. N. Y.: Alfred A. Knopf, 1991. Uncorrected proof copy. Fine copy. \$150.00
54. ASHBERY, John. **Flow Chart. A Poem.** Square 8vo, original cloth, dust jacket. N. Y.: Alfred A. Knopf, 1991. First edition. Very fine copy. \$50.00
55. ASHBERY, John. **Hotel Lautréamont.** Large 8vo, original pictorial wrappers illustrated by Joseph Cornell. (N. Y.): Nadja, (1991). First edition. One of 125 numbered copies signed by Ashbery out of a total edition of 151 copies. Fine copy. \$350.00
56. ASHBERY, John. **Hotel Lautréamont.** Large 8vo, frontispiece and pictorial onlay by Joseph Cornell, original brown cloth, printed paper spine label. (N. Y.): Nadja, (1991). First edition. One of 26 lettered copies, specially bound, signed by Ashbery out of a total edition of 151 copies. As new. \$1,000.00
57. ASHBERY, John. **Hotel Lautreamont. Poems.** 8vo, original printed wrappers. N. Y.: Knopf, 1992. Uncorrected proof copy. Fine copy. \$75.00
58. ASHBERY, John. **Hotel Lautreamont.** 8vo, original cloth-backed boards, dust jacket. N. Y.: Knopf, 1992. First edition. Remains of small bookseller's label on front endsheet, otherwise a fine copy. \$50.00

59. ASHBERRY, John. **Coventry**. 16mo, poem card, single small sheet folded once. (N. Y.: Nadja, 1993). First edition. Privately printed, all copies *hors commerce*, as a New Year's greeting for friends of the press. Fine copy. \$75.00
60. ASHBERRY, John. **And The Stars Were Shining**. 8vo, original boards, dust jacket. N. Y.: Farrar Straus Giroux, (1994). First edition. Fine copy. \$25.00
61. ASHBERRY, John. **Can You Hear, Bird. Poems**. 8vo, original boards, dust jacket. N. Y.: Farrar, Straus and Giroux, (1995). First edition. Very fine copy. \$25.00
62. (ASHBERRY, John). **Trevor Winkfield's Pageant. Text by Jed Perl. Introduction by John Ashbery**. Oblong 4to, illustrated in color, original pictorial wrappers. West Stockbridge, MA: Hard Press Inc., 1997. First edition. One of 100 copies signed by the artist & Ashbery. "If all art aspires toward the condition of music, as Pater wrote, Trevor Winkfield must be counted among the most successful artists of all time." - from Ashbery's Introduction. As new. \$250.00
63. ASHBERRY, John. **The Mooring of Starting Out. The First Five Books of Poetry**. 8vo, original cloth, dust jacket. (Hopewell, N.J.) Ecco Press, (1997). First edition. Fine copy. \$25.00
64. ASHBERRY, John. **Wakefulness**. 8vo, original boards, dust jacket. N. Y.: Farrar, Straus and Giroux, (1998). First edition. As new. \$25.00
65. ASHBERRY, John. **Wakefulness**. 8vo, original wrappers. N. Y.: Farrar, Straus and Giroux, (1998). First edition, paperback issue. As new. \$10.00
66. ASHBERRY, John. **Novel**. 4to, illustrated with ten drawings by Trevor Winkfield, original silk-screened cloth. N. Y.: The Grenfell Press, 1998. First edition. Limited to 100 copies signed by Ashbery and Winkfield (the entire edition). An early prose poem, dating from 1954, only recently discovered by the poet David Lehman. Reviewing *Novel* in *On Paper*, Jed Perl calls this dashingly elegant book "a double-headed imaginative caprice ... a carefully calculated flippancy, which is a modern kind of seriousness". Fine copy. \$1,000.00
67. ASHBERRY, John. **Who Knows What Constitutes A Life. Illustration by Elizabeth Murray**. 8vo, frontispiece, original wrappers with printed label. Calais, VT: Z Press, 1999. First edition. One of only 26 copies with the original seven-color linoleum cut frontispiece signed by the artist & the colophon signed by the poet out of a total edition of 226 copies printed in Bembo type on Zerkall & Fabriano paper by The Grenfell Press. In the regular issue, which is unsigned, the frontispiece is a reproduction of the original print. As new. \$1,000.00
68. ASHBERRY, John. **Girls on the Run. A Poem**. 8vo, original cloth-backed boards, dust jacket. N. Y.: Farrar, Straus and Giroux, (1999). First edition. As new. \$25.00
69. ASHBERRY, John. **Other Traditions**. Small 8vo, original cloth-backed boards, dust jacket. Cambridge, MA: Harvard University Press, 2000. First edition. The Charles Eliot Norton Lectures. Fine copy. \$25.00
70. ASHBERRY, John. **As Umbrellas Follow Rain**. 8vo, original cloth, dust jacket. (Lenox, MA): Qua Books, (2001). First edition. As new. \$25.00
71. ASHBERRY, John. **Chinese Whispers**. 8vo, original cloth-backed boards, dust jacket. N. Y.: Farrar, Straus and Giroux, (2002). First edition. As new. \$25.00

72. ASHBERY, John. **Where Shall I Wander. New Poems.** 8vo, original boards, dust jacket. (N. Y.): Ecco, (2005). First edition. As new. \$25.00
73. ASHBERY, John. **A Worldly Country. New Poems.** 8vo, original boards, dust jacket. (N. Y.): Ecco, (2007). First edition. As new. \$25.00
74. ASHBERY, John. **Planisphere. New Poems.** 8vo, original boards, dust jacket. (N. Y.): Ecco, (2009). First edition. As new. \$25.00
75. ASHBERY, John. **Breezeway. New Poems.** 8vo, original boards, dust jacket. (N. Y.): Ecco, (2015). First edition. As new. \$25.00
76. ASHBERY, John, editor. **Locus Solus. (Edited by John Ashbery, Kenneth Koch, Harry Mathews & James Schuyler).** 4 volumes, 8vo, original printed wrappers. (France): Locus Solus, (1960-1962). First edition, second (trimmed) state of the first volume. Kermani D3. The artist Nell Blaine's set, with her ownership signature on the title-page of each volume. With contributions by Barbara Guest, John Ashbery, Frank O'Hara, Paul Blackburn, Kenneth Koch, Diane di Prima, James Merrill, among many others. Fine set of this important little magazine. \$1,250.00
77. [ASHBERY, John] SHAPIRO, David. **John Ashbery. An Introduction to the Poetry.** 8vo, original boards, dust jacket. N. Y.: Columbia University Press, 1979. First edition of the first scholarly study of Ashbery's poetry. Spine a bit sunned, otherwise a fine copy. \$45.00
78. [ASHBERY, John] LEHMAN, David, editor. **Beyond Amazement. New Essays on John Ashbery.** 8vo, original cloth, dust jacket. Ithaca and London: Cornell University Press, (1980). First edition. Includes essays by Crase, Perloff, Lehman, Koethe, among others. Fine copy in chipped dust jacket. \$35.00

JOHN ASHBERY / PIERRE MARTORY COLLECTION

Pierre Martory [1920-1998] was a French poet and novelist, who made a career as the drama and music critic for *Paris-Match*. Ashbery met Martory in 1956, when he was in France on a Fulbright Fellowship, and the two writers lived together for nine years until Ashbery returned to the USA in 1965. Ashbery dedicated *The Tennis Court Oath* (1962) to Martory, and translated a number of Martory's works, including *Every Question But One* (1990), *The Landscape is behind the Door* (1994) and *The Landscapist* (2008). The following twenty-five books are all inscribed by Ashbery to Martory, who bequeathed them to Ashbery, along with his literary papers. Available only as a collection. \$22,500.00

Some Trees. (1956). First edition. Inscribed: "To Pierre with love, John, Paris, June 14, 1956." Very good copy in dust jacket.

The Tennis Court Oath. (1962). First edition, paperback issue. Inscribed on the dedication page "for Pierre with love, John New York 16/11/66". *The Tennis Court Oath* is dedicated to Martory. Some offsetting from inserted newspaper clippings, otherwise a very good copy.

The Tennis Court Oath. A Book of Poems. (1968). Third printing. Inscribed: "let 18 décembre 1973, pour Pierre Martory "the onlie begetter of these sonnets" (dedicace des sonnets de Shakespeare au mystérieux Monsieur W. H. – tu ne savais pas?) Comment vas-tu? Mes meilleurs souhaits pour les

fêtes – ou “have a happy” comme on dit couramment ici. Love, John Ashbery. PS J’ai fait développer récemment de vieilles photos (1960) de toi, moi, Mario Garcia et Marc Reslet au Château de Maintenon.” Fine copy in dust jacket.

Rivers and Mounains. (1966). First edition. Inscribed: “to Pierre with love, John 3/18/66.” Fine copy in chipped dust jacket.

A Nest of Ninnies. A Novel by John Ashbery & James Schuyler. (1969). First edition. Inscribed: “To Pierre with love John [Jimmy] le 28 fevrier 1969.” In the inscription, which is in Ashbery’s hand, “Jimmy” is signed in Schuyler’s hand. Several items laid in, including a photocopy of W. H. Auden’s review of the novel in *The New York Times*. Very good copy in lightly chipped dust jacket.

The Double Dream of Spring. (1970). First edition. Inscribed: “pour Pierre “the onlie better of these sonnets” * J le 7 janvier 1970. * dedicace des Sonnets de Shakespeare, si tu ne savais pas.” Laid in is an invitation to the publication party for the book at the Gotham Book Mart, with a note in Ashbery’s hand in red ink: “wish you were here! Love, J.” Fine copy in lightly rubbed dust jacket.

Three Poems. (1972). First edition. Inscribed: “for Pierre with love as always John le 29 mars 1972.” Fine copy in lightly spine-faded dust jacket.

Self-Portrait in a Convex Mirror. (1975). First edition. Inscribed: “Il est evidemment question de toi partout ici, mais specifiquement á la page 37 et 75. Merci de ta letter – je pars ce soir pour Baltimore et Washington (8 jours) et je t’en-verrai des cartes postales sans doute. Love xxx Titi le 17 novembre 1975”. On pages 37 and 75 Ashbery has scored the margins at the passages to which he refers in the inscription. Near fine copy in dust jacket.

The Vermont Notebook. (1975). First edition, paperback issue. Inscribed: “pour Pierre cet album d’évocations de la “American Scene,” qui te donera, j’espère, malgré tout, envie de la revoir. Love, Hunn E. Bunche, le 7 mai 1975.” Fine copy.

Self-Portrait in a Convex Mirror. Poems. Penguin Books (1976). First English (paperback) edition. Inscribed: “Hi Honeybunch! Love, Titi, le 28 janvier 1977, Paris, Gillon. Some damp staining, otherwise a good copy.

Selbsporträt im kovexen Spiegel. Gedichte 1956-1977. Aus dem Amerikanischen von Christa Cooper und Joachim Sartorius. (Munchen, Carl Hanswer Verlag, 1977). First edition, a paperback. Inscribed: “pour Pierre love J (“Tootsie”) 1981, je trouve que le portrait sur la couverture te ressemble.” Fine copy.

Houseboat Days. Poems. (1977). First edition. Inscribed: “for Pierrot “at Latour-Maubourg you said this was a good thing . . . “ p. 42. Love from Jeannot New York le 9 septembre 1979.” The inscription refers to a passage in the poem “The Lament upon the Waters” which appears on pp. 42-43. Fine copy in dust jacket.

Three Plays. (1978). First edition, hardcover issue. Inscribed: “pour Pierre ces saynettes saugrenues Love J. le 9 avril 1978.” Fine copy in dust jacket.

As We Know. Poems. (1979). Inscribed “pour Pierre Happy holidays, honey bunch, Love, John, le 28 novembre 1979.” Fine copy in dust jacket.

Shadow Train. Poems. (1981). First edition. Inscribed: “for Pierre love as always xxx, John 24/7/81.” Fine copy in dust jacket.

A Wave. Poems. (1984). First edition. Inscribed: “for Pierre with all my love always John “The smell of blossoming privet blanketed the narrow avenue” – p. 17. (Memories o the Porte Dauphine circa 1957).” Ashbery refers to a passage in the poem “Purists Will Object.” Fine copy in lightly rubbed dust jacket.

Selected Poems. (1985). First edition. Inscribed: “(this is your birthday present) pour Pierre, mon collaborateur chéri – “hommage de l’auteur absent de Paris” Love always, J. le 3 décembre 1985.” There are pencil annotations in the text, with a number of post-its marking certain poems, apparently for Martory’s reference. Fine copy in worn dust jacket.

In The Keyhole. (North Bennington, VT: White Creek Press, 1986). First edition. Inscribed: “pour Pierre Love John New York le 2 mai 1986.” First edition, a leaflet. Fine copy. [Two copies.]

The Ice Storm. Hanuman Books, (1987). First edition. Inscribed: “pour Pierre, ce “saint de glace,” Love, J.” Fine copy.

April Galleons. Poems. (1987). First edition, inscribed: “pour Pierre, with love from “the old eyes of love,” J, le 27 novembre 1987.” Fine copy in dust jacket.

Flow Chart. (1991). First edition. Inscribed: “. . . besides, / it’s impossible to be young enough anyway . . .” for Pierre, Much love, John, New York May 10, 1991.” Sticker with note at margin of pp. 15-16. Fine copy in dust jacket.

Hotel Lautréamont. (1992). First edition. Inscribed on the dedication page: “Yes, for Pierre – who is somehow responsible for all this, Love, Ton Jeannot, le 6 octobre 1992.” Hotel Lautréamont is dedicated to Martory. Fine copy in dust jacket.

And The Stars Were Shining. (1994). First edition. Inscribed: “for Pierre with love from the “ridiculous translator” J. 2/3/94. HAPPY BIRTHDAY.” Fine copy in dust jacket.

Can You Hear, Bird. Poems. (1995). First edition. Inscribed: “for Pierre, with love and happy birthday always, Love, John, Paris le 1er décembre 1995.” With publisher’s compliments slip laid in. Fine copy in dust jacket.

Wakefulness. (1998). First edition. Inscribed: “pour Pierre wakefully and lovingly, John le 24 juin ‘98.” Fine copy in dust jacket.