

# JAMES S. JAFFE RARE BOOKS LLC

## OCCASIONAL LIST: SUMMER 2022 RECENT ACQUISITIONS

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Digital images are available upon request.

1. [ANTHOLOGY] **The Lyric Year. One Hundred Poems. Edited by Ferdinand Earle.** 8vo, original cloth, dust jacket. N. Y.: Mitchell Kennerley, 1912. First edition, first issue. As the dust jacket notes, “this volume contains the three poems awarded \$1,000 in cash prizes.” It also includes the first appearance of Edna St. Vincent Millay’s poem “Renascence”. Inscribed on the front free endpaper by George Dyre Eldridge whose poem “The Dead” appears on pp. 90-91. A fine copy in the scarce dust jacket which has a partially closed tear at the bottom of the front panel, and which is chipped at top of the back panel which also bears a red stain. \$250.00
2. BLAKE, William. **Auguries of Innocence. Wood Engravings by Leonard Baskin.** 8vo, original quarter leather and boards, publisher’s board slipcase. N. Y.: Printed Anew for Grossman Publishers, 1968. First of this edition. Limited to 100 copies signed by Baskin and with an original wood engraving of a crow, signed by the artist, laid in. Fine copy. \$750.00
3. BOWLES, Jane. **Two Serious Ladies.** 8vo, original cloth, dust jacket. N. Y.: Alfred A. Knopf, 1943. First edition. Inscribed by the author on the title-page: “For Bob and Jack, Jane”. Marginal stain to two pages at the front of the book, coffee probably, head and tail of spine worn, dust jacket worn with internal tape mends. \$4,500.00
4. BOWLES, Jane. **In the Summer House.** 8vo, illustrated, original boards with pictorial label on front cover, dust jacket. N. Y.: Random House, (1954). First edition of this play. Inscribed on the half-title page “For Bob and Jack, Please come back always – I love you both, Jane.” Also signed by Paul Bowles on the following page where it reads “Music by Paul Bowles.” A fine copy in lightly worn dust jacket. \$2,500.00
5. BOWLES, Jane. **In the Summer House.** 8vo, illustrated, original boards with pictorial label on front cover, dust jacket. N. Y.: Random House, (1954). First edition of this play. Signed by Jane Bowles on the dedication page and signed by Paul Bowles on the page where it reads “Music by Paul Bowles.” Date of June 11, 1954” followed by “For Me” (?) on front free endpaper. A fine copy in lightly worn dust jacket. \$2,500.00
6. CASTANEDA, Carlos. **The Teachings Of Don Juan. A Yaqui Way of Knowledge.** 8vo, original cloth, dust jacket. Berkeley & Los Angeles: University of California Press, 1968. First edition of Castaneda’s seminal first book, published when the author was a graduate student at UCLA. Slight marginal wear to the dust jacket but generally a fine copy. \$1,000.00

7. [CULINARY] DAVID, Elizabeth. **A Book of Mediterranean Food. Illustrated by John Minton.** 8vo, original cloth, dust jacket. London: John Lehman Ltd., (1950). First edition of David's first book. Top of spine of jacket a trifle rubbed, otherwise a fine copy. \$3,500.00
8. FAULKNER, William. **As I Lay Dying.** 8vo, original cloth, dust jacket. N. Y.: Jonathan Cape: Harrison Smith, (1930). First edition, first issue with the initial "I" misaligned on page 11. One of only 750 copies printed thus. A tiny bit of rubbing to top of spine of the book, otherwise a fine copy in a fine dust jacket. \$15,000.00
9. FAULKNER, William. **Absalom, Absalom!** 8vo, original green cloth-backed decorated boards. N. Y.: Random House, 1936. First edition. Limited to 300 copies printed on Holliston Rag Paper and signed by Faulkner. Petersen A17d. Brodsky & Hamblin 413. A fine unfaded copy. \$7,500.00
10. [FITZGERALD, F. Scott] **A Book of Princeton Verse II 1919.** Edited by Henry Van Dyke, Morris William Croll, Maxwell Struthers Burt, James Creese, Jr. 8vo, original yellow cloth, dust jacket. Princeton, NJ: Princeton University Press, (1919). First edition. Includes three poems by Fitzgerald, misidentified as "T. Scott Fitzgerald" in the table of contents. The anthology also includes poems by John Peale Bishop and Edmund Wilson among others. Bookplate tipped to front endsheet, otherwise a fine copy in the rare dust jacket which is chipped at head of spine affecting the word "Book" in the title. \$1,500.00
11. FROST, Robert. **Mountain Interval.** 8vo, original blue cloth. N. Y.: Henry Holt & Co., (1916). First edition of Frost's third book, first issue with errors on pp. 88 and 93. One of 4000 copies in the edition. Crane A4. Inscribed on the front free endpaper by Frost: "To Ernest F. Army from his friend Robert Frost, Delaware, April 1, 1960." Frost has annotated the error on page 83, adding beneath the misprinted line: "sounds further off, it's not because it's dying. R. F." *Mountain Interval* was Frost's first book to be published originally in the United States, his two earlier titles having first appeared in England. *Mountain Interval* contains the first appearance of Frost's best-known poem, "The Road Not Taken". Contemporary ownership signature of Mary Gail Clark dated February 1917 near top of front free endpaper, bottom of spine a trifle rubbed, otherwise a very good copy. \$4,500.00
12. GARCIA MARQUEZ, Gabriel. **One Hundred Years of Solitude.** 8vo, original cloth, dust jacket. N. Y.: Harper & Row, 1970. First edition, first state dust jacket, with the exclamation point in the first paragraph of the jacket copy. This copy inscribed by Garcia Marquez on the dedication page following the printed dedication which reads "for jomi garcia ascot and maria luisa elio, to which Garcia Marquez has added: ", y para El Terrific Gabriel / 93." A fine copy in dust jacket which is very slightly rubbed. \$17,500.00
13. GARCIA MARQUEZ, Gabriel. **Love in the Time of Cholera. Translated from the Spanish by Edith Grossman.** Tall 8vo, original pink and black cloth, printed acetate dust jacket, publisher's slipcase. N. Y.: Alfred A. Knopf, 1988. First American edition. Limited to 350 copies specially printed and bound, signed by Garcia Marquez. As new. \$3,500.00
14. [GEHENNA PRESS] BASKIN, Leonard. **Blake and the Youthful Ancients, Being Portraits of William Blake and His Followers Engraved on Wood by Leonard Baskin and with A Biographical Note by Bennett Schiff.** 8vo, illustrated with 18 wood engravings, original half-morocco and Cockerell boards at the Harcourt Bindery. Northampton, MA: The Gehenna Press, 1956. Limited to 50 copies signed by Baskin and with an additional presentation inscription by him on the colophon page. As Baskin noted in the Gehenna Press Bibliography: "This was the last book which was made with my

hands, that cessation a benefaction since I was a compositor and pressman of no distinction. This book is an homage to Blake and the dear youths who plied him with honour in his late age. My increased skill in wood engraving is here made manifest and a pattern for a kind of Gehenna Press book makes its beginning here; an introduction succeeded by a series of prints. The title-page reveals the novice's poking into historical sources & exemplars." Occasional light foxing, otherwise a fine copy. Rare. \$7,500.00

15. [HARRISON, Jim] HARRISON, Jim, WADDINGTON, Chris, and Russell CHATHAM. **Russell Chatham. One Hundred Paintings.** Oblong 4to, numerous color illustrations (one tipped-in), original cloth, publisher's slipcase. Livingston, MT: Clark City Press, (1990). First edition, deluxe issue. One of 275 numbered copies signed by Chatham, with an original pencil remarque signed by Chatham on the half-title page. Very fine copy. \$1,000.00
16. HEMINGWAY, Ernest. **The Old Man And The Sea.** 8vo, original cloth, dust jacket. N. Y.: Scribner's, 1952. First edition. Hanneman A24a. A touch of rubbing at the top of the spine of the dust jacket, otherwise a very fine copy, virtually as new, enclosed in a custom cloth slipcase. \$10,000.00
17. KEROUAC, Jack. **The Dharma Bums.** 8vo, original black cloth, dust jacket. N. Y.: Viking Press, 1958. First edition of Kerouac's spiritual sequel to *On The Road*. One of approximately 13,000 copies printed. Charters A4. *The Dharma Bums* is another *roman-a-clef* in which Neal Cassady, Gary Snyder, Allen Ginsberg, Philip Whalen, Kenneth Rexroth and Kerouac himself appear thinly disguised. A very fine copy, virtually as new. \$3,500.00
18. KINSELLA, W. P. **The First & Last Annual Six Towns Area Old Timers' Baseball Game.** 4to, illustrated with colored wood-engravings by Gaylord Schanilec, original quarter leather & Japanese wood-veneer paper boards, slipcase. Minneapolis, MN: Coffee House Press, 1991. First edition. Limited to 150 copies printed on Rives Heavyweight paper, signed by Kinsella and Schanilec, and with an extra suite of engravings. As new. \$350.00
19. KIPLING, Rudyard. **Just So Stories For Little Children. Illustrated by the Author.** Tall 8vo, original pictorial cloth, dust jacket. London: Macmillan & Co., 1902. First edition. Richards A181. The design on the dust jacket differs from the design on the covers of the book. *Just So Stories* was Kipling's only self-illustrated book. A fine bright copy with none of the usual flaking to the white pigment on the binding; armorial bookplate of George Jefferson Mersereau with the bookplate of A. Edward Newton above it on the front endsheet. The extremely rare dust jacket is complete with only minor wear and tear and with a few archival tape reinforcements on the inside of the spine. Preserved in a cloth chemise and morocco-tipped slipcase. \$25,000.00
20. LONDON, Jack. **The Call of the Wild.** 8vo, original pictorial cloth. N. Y.: The Macmillan Company, (1903). First edition. A touch of rubbing at extremities, otherwise a fine bright copy. \$2,500.00
21. LOPEZ, Barry. **Children in the Woods. With relief prints by Margaret Prentice.** Small folio, colored pulp paper, original decorated handmade paper over boards, publisher's folding cloth clamshell box. Eugene, OR: Lone Goose Press, (1992). First separate edition. Limited to 75 copies printed by hand and signed by the author and artist. Very fine copy. \$1,250.00
22. LOVECRAFT, H. P. **The Outsider and Others.** 8vo, original cloth, dust jacket designed by Virgil Finlay. Sauk City, Wisconsin: Arkham House, 1939. First edition. A fine copy in dust jacket that is lightly chipped at extremities of spine and top edge of back. \$6,500.00

23. MACLEAN, Norman. **A River Runs Through It and Other Stories**. 8vo, illustrated, original light blue cloth, dust jacket. Chicago & London: University of Chicago Press, (1976). First edition. One of 1577 copies printed. Signed by Maclean on the front free endpaper. The basis for the film starring Brad Pitt which won the Academy Award for Best Cinematography. Fore-edge slightly foxed, otherwise a very fine copy, preserved in a half-morocco clamshell box. \$7,500.00
24. McCARTHY, Cormac. **The Orchard Keeper**. 8vo, original cloth-backed boards, dust jacket. N. Y.: Random House, (1965). First edition of the author's first book. David Madden's copy, with his multi-color annotations throughout. Madden reviewed the book for the *Literary Annual* (1966). Dust jacket with internal tape reinforcements at the folds, otherwise a good copy. \$2,000.00
25. McCARTHY, Cormac. **Blood Meridian Or The Evening In The West**. 8vo, original cloth, dust jacket. N. Y.: Random House, (1985). First edition. Review copy with publisher's inserts. A very fine copy, virtually as new. \$12,500.00
26. MELVILLE, Herman. **Moby Dick. Illustrated by Rockwell Kent**. Thick 8vo, original silver-gilt pictorial cloth, dust jacket. N. Y.: Random House, 1930. First of this trade edition, previously published in a large quarto limited signed edition in three volumes. Signed by Kent on the front free endpaper. A touch of wear to the jacket, otherwise a exceptionally fine copy. \$5,000.00
27. MILLER, Henry. **The Books in My Life**. 8vo, original cloth, illustrated with photographs, dust jacket. (Norfolk, CT): New Directions, (1952). First American edition, first issue. One of 2500 copies printed. Shifreen & Jackson A86b. Signed by Miller on the front free endpaper. A fine copy in worn and torn dust jacket. \$250.00
28. NERUDA, Pablo. **We Are Many. Translation by Alastair Reid. Photographs by Hans Ehrmann**. Square 12mo, with cut-out design by Jim Dine, original boards, dust jacket. (London): Cape Goliard Press, (1967). First edition. One of 100 hardbound, numbered copies signed by Neruda and Reid. Occasional foxing, spine lightly faded, otherwise a very fine copy. \$1,000.00
29. O'CONNOR, Flannery. **A Good Man Is Hard To Find and Other Stories**. 8vo, original black boards, dust jacket. N. Y.: Harcourt Brace, (1955). First edition. Review copy, with publisher's slip tipped to the front free endpaper. Jacket a trifle rubbed, otherwise a fine copy, with almost none of the usual fading to the spine of the jacket. \$5,000.00
30. O'NEILL, Eugene. **The Last Will and Testament of Silverdene Emblem O'Neill**. 8vo, original Japanese paper wrappers with printed cover label. (New Haven, Yale University Press for Carlotta Monterey O'Neill, 1956). First edition of O'Neill's gentle effort to comfort his wife after the death of "Blemie", the O'Neill's dog. The will is dated "Tao House, December 17<sup>th</sup>, 1940". Presentation copy, inscribed on the first (blank) page: "Dear Roberta: It gives me such pleasure to send you Blemie's Will – and with it goes my gratitude and thanks for all you have done for me – Affectionately, Carlotta, Jan. 31, 1959." A fine unopened copy. \$500.00
31. [O'NEILL, Eugene] MONTAGUE, C. E. **A Writer's Notes on his Trade**. 8vo, original cloth. London: Chatto & Windus, 1930. First edition of this highly regarded consideration of the writer's craft. Signed by Eugene and Carlotta O'Neill, with the date and place of Le Plessis '30" on the front free endpaper. In 1929, O'Neill and Carlotta Monterey moved to the Loire Valley in Central France, where they lived in

the Chateau du Plessis in Saint-Antoine-du-Rocher, Indre-et-Loire before returning to the states in the early 30s. A very good copy. \$750.00

32. [PENNYROYAL PRESS] RAMSEY, Paul. **Eve, Singing**. 12mo, illustrated with vignette by Barry Moser, calligraphy by Anne Kaihlanen, original cloth-backed marbled boards with paper label on spine. (Northampton, MA): Pennyroyal Press, (1976). First edition of these poems which were originally published in *Shenandoah* 26 (Fall 1974). Limited to 100 copies. With a card from Paul Ramsey presenting the book laid in. Very fine copy. \$250.00
33. [PENNYROYAL PRESS] **Pan. Eight Wood Engravings on a Theme of Pan by Barry Moser. With an Afterword by the Artist**. Tall 8vo, illustrated with original wood engravings, original cloth with printed paper label on spine. Northampton, (MA): Pennyroyal Press, 1980. First edition. Limited to 130 copies printed on hand-made Japanese Etching paper with alternating Sekishu wraps, calligraphy by Betse Curtis, signed by Moser. This copy is lettered J. Moser was born in Chattanooga, TN, and attended the University of Tennessee at Chattanooga where his teacher and mentor was George Cress. This copy bears Cress's neat ownership signature on the front free endpaper. A very fine copy. \$1,000.00
34. [PENNYROYAL PRESS] SMYTH, Paul. **The Cardinal Sins: A Bestiary**. Oblong 4to, illustrated with wood-engravings by Barry Moser, original quarter leather and boards. (Northampton, MA): Pennyroyal Press, (1980). First edition. Limited to 31 copies reserved for patrons, signed by Smyth and Moser and additionally inscribed by Moser "for George con amore." Ownership signature of George Cress, Moser's teacher at the University of Tennessee at Chattanooga on front free endpaper. Very fine copy. \$1,250.00
35. PERCY, Walker. **The Moviegoer**. 8vo, original cloth-backed boards, dust jacket. N. Y.: Alfred A. Knopf, 1961. First edition of Percy's first book, winner of the National Book Award in 1962. Presentation copy, inscribed on the front free endpaper by Percy to Caroline Gordon: "For Miss Caroline from Walker Nov 13, 1961." A few blue ink scorings beside the text, rear inner hinge cracked (but intact), light soiling to the front cover, otherwise a good copy in dust jacket that is somewhat worn, with several closed tears. Gordon was a critical mentor to Percy. As Joshua Hren, in his article "Caroline Gordon, the Catholic novelist we lost and found" in *America, The Jesuit Review*, wrote: "Without her rallying praise and exacting advice, Walker Percy might never have gotten out from under his early novel *The Charterhouse*, and *The Moviegoer* might have remained an existentialist essay rather than a National Book Award recipient." A matchless association copy, preserved in a cloth folding box. \$25,000.00
36. [PHOTOGRAPHY] EVANS, Walker. **American Photographs. With an Essay by Lincoln Kirstein**. Square 8vo, illustrated, black cloth with printed spine label, dust jacket. (N. Y.): Museum of Modern Art, (1938). First edition. Limited to 5000 copies printed. *American Photographs* immediately established Evans as a major artist. At the time, this exhibition was the first one man show devoted to a photographer's work at the Museum of Modern Art. "*American Photographs* revealed the terrible gulf between what Americans tell themselves they are and what they know they are, and at the same time opened a fissure within photography between 'artistic'" and documentary practice. When Ansel Adams saw (who was born the same year as Evans, 1903) *American Photographs*, he wrote to Edward Weston, complaining that "Walker Evans's book gives me a hernia. I am so goddamn mad over what people from the left tier think America is." Roth, *The Book of 101 Books*, pp. 98-99. A very fine copy. Rare in this condition. \$3,500.00

37. [PHOTOGRAPHY] FRANK, Robert. **The Americans. Photographs by Robert Frank. Introduction by Jack Kerouac.** Oblong 4to, original black cloth, dust jacket. N. Y.: Grove Press, (1959). First edition. A few pieces of non-staining tape inside the dust jacket, reinforcing a few tiny closed tears, otherwise a remarkably fine copy. \$12,500.00
38. [PHOTOGRAPHY] SOMMER, Frederick. **Frederick Sommer. 1939-1962. Photographs. Words not spent today / Buy smaller images tomorrow.** Square 4to, original white cloth. (No place: Aperture, 1963). First edition, hardcover issue. Text and images by the photographer. Fine copy. \$850.00
39. [PHOTOGRAPHY] SANDBURG, Carl. **Steichen The Photographer.** Folio, illustrated with photographs, original black cloth. N. Y.: Harcourt, Brace and Company, (1929). First edition. Limited to 925 copies signed by Sandburg and Steichen, this copy additionally inscribed by Sandburg on the front free endpaper "Dear Alan – wishing you good traveling herein – Carl." Fine copy. \$2,500.00
40. [PHOTOGRAPHY] SUDEK, Joseph. **Josef Sudek: Foto Grafie. S Uvodni Studii Lubomira Linhart.** Small 4to, illustrated, original cloth, ribbon bookmark, dust jacket, in publisher's card slipcase. Praha: Statni Nakladatelstvi Krasne Literatury Hudby A Umeni, 1956. First edition. Signed and dated by Sudek on the title-page. Fine copy in lightly chipped dust jacket. \$3,500.00
41. [PHOTOGRAPHY] WELTY, Eudora. **Twenty Photographs.** Folio, 21 x 16 ½ inches, with twenty original black & white photographs matted, with separate printed introduction, enclosed in natural linen folding box with black leather labels. (Winston-Salem, NC: Palaemon Press, (1980). First (only) edition. Limited to 90 sets of which 75 were for sale. Polk A25. Eudora Welty's introduction is printed on a separate sheet, with a list of the individual photographs, which is enclosed in another folded sheet bearing copyright and the note: "The entire edition was contact-printed from the original negatives by Gil and Gib Ford of Jackson, Mississippi." Welty signed her introduction. The images vary in size; each is editioned on its mat. Published in October 1980 at \$500.00 and quickly sold out; the portfolio has proven to be virtually unobtainable since then. *Twenty Photographs* is the only exhibition quality collection of these marvelous images. Some light foxing on the mats, otherwise a fine copy, with the original cardboard packing box. \$25,000.00
42. SAINT-EXUPERY, Antoine de. **The Little Prince. Written and Drawn by Antoine de Saint-Exupery. Translated from the French by Katherine Woods.** Small square 4to, original salmon cloth, dust jacket. N. Y.: Reynal & Hitchcock, (1943). First edition, first state, preceding both French and English editions, in the correct dust jacket with the publisher's Fourth Avenue address noted on the front inside flap. Charming but non-authorial inscription on the half-title page so that it reads "The Little Prince "salutes Virginia Bowman King from his star, June 8, 1943, Fairy." Virginia King [1925-2007] was a native of Asheville, North Carolina. "She attended St. Genevieve-of-the-Pines, the Brearley School in New York City, and graduated from the University of Tennessee with a Bachelor of Science degree followed by a certificate of occupational therapy from Columbia University. She began her career in New York hospitals and served as director of occupational therapy at Columbia Presbyterian before returning to Asheville and continuing her work at Thoms Rehabilitation Hospital where she received North Carolina's annual Scullen Award for outstanding achievement in her field." Some light foxing, discoloration to the gutters as usual; dust jacket is price-clipped, with some marginal sunning and rubbing, but still an attractive copy. \$2,500.00
43. SASSOON, Siegfried. **Siegfried's Journey 1916-1920.** 8vo, frontispiece portrait of Sassoon, title page illustrated by Reynolds Stone, original cloth, dust jacket. London: Faber and Faber Limited, (1945). First edition. Presentation copy, inscribed on the half-title page to "Dorothy Wallis, with all good wishes

from Siegfried Sassoon. February 1946.” Dorothy Wallis was a young Australian admirer of Sassoon, who began corresponding with him, and sending fruit cakes, chocolate and other delicacies, in 1945. Sassoon referred to her as “that angelic young woman who has been sending me parcels of food for the last two years.” When Wallis came to England in 1951, Sassoon invited her to visit him at Heytesbury. Jane Moorcroft Wilson mentions that he was “somewhat hesitant” and “feared as well as wanted a further involvement.” Wilson describes the affair: “When she eventually visited . . . (Sassoon) insisted that she stay a whole week, ‘long enough’ she told Glen, ‘to decide that he wanted (her) to remain in his life.’ Weekends followed . . . Once (Wallis’s) mother returned to Australia in August 1952, however, the relationship was resumed with renewed intensity. Sassoon made it quite clear to Dorothy that he wanted her to come live with him, though not until 1954, when George would be eighteen. He was anxious that neither George nor Hester should know of Dorothy. . . . Edmund and Claire Blunden were the only ones to know of the relationship, since it was Dorothy who had brought about a reconciliation with Sassoon. . . . Sassoon’s poetry of that period offers strong proof of a renewed hope in life. . . . Claire Blunden believed that the relationship had a physical side to it, though other friends questioned this.” Eventually the relationship collapsed owing to a conflict between Wallis and Sassoon’s housekeeper, Miss Kathleen Benn. – Wilson, *Siegfried Sassoon. The Journey from the Trenches*. (London): Duckworth, (2003), Volume 2, pp. 373- 375. Jacket lightly worn, otherwise a fine copy. \$5,000.00

44. TOOLE, John Kennedy. **A Confederacy of Dunces. Foreword by Walker Percy.** 8vo, cloth, dust jacket. Baton Rouge & London: Louisiana State University Press, 1980. First edition of Toole’s posthumously published first book, in the first issue dust jacket. *A Confederacy of Dunces* won the Pulitzer Prize in 1981. One of 2500 copies printed. This copy is signed by Percy at the end of his foreword. Anthony Burgess, *99 Novels*, 125. A very fine copy, virtually as new. \$7,500.00
45. TRAVEN, B. **The Treasure of the Sierra Madre.** [Translated from the original *Der Schatz der Sierra Madre* by Basil Creighton.] 8vo, original russet cloth, dust jacket. London: Chatto & Windus, 1934. First English edition. A very good copy in lightly soiled dust jacket, with some wear and tear at the extremities of the spine. \$2,000.00
46. WHITE, T. H. **The Once and Future King.** 8vo, original blue cloth, dust jacket. London: Collins, 1958. First collected edition of the author’s series of Arthurian novels. A very fine copy. \$1,500.00
47. [WHITMAN, Walt]. Gutekunst, Frederick. **Original cabinet photograph of Whitman, 6 ½ x 4 ¼ inches, on card stock as issued.** Philadelphia, PA: F. Gutekunst, (no date, but circa 1880). Ed Folsom writes of Gutekunst and Whitman’s relationship with him: “Frederick Gutekunst [1831–1917], born and raised in Germantown, Pennsylvania. He was a well-known Philadelphia photographer and innovator in photoduplication techniques, mastering many of the early processes of photoengraving; his gallery had presses that allowed for large volume reproductions of photographs. His “Imperial Galleries” on Arch Street opened in 1856 and remained under his control until his death. Like Sarony in New York, Gutekunst focused his business on celebrities and compiled the world’s largest collection of celebrity cabinet card portraits. His 1865 photo of Ulysses S. Grant is generally considered the best Grant image. Whitman often took advantage of Gutekunst’s abilities to duplicate and print photos cheaply; he ordered thousands of copies from him and had photos of his parents duplicated by his gallery. Whitman rated Gutekunst “on top of the heap” of photographers and sent him complimentary copies of his publications as early as September 1876. When he received some photos from Gutekunst in 1888, Whitman said, “They are first-rate: they satisfy my sense of photographic righteousness. . . .” Still, Whitman had some reservations about Gutekunst’s overall portraiture skills, and criticized some of his results.” This appears to the same image of Whitman taken during a sitting at Gutekunst’s Arch Street studio on September 22,

1880. Card discolored on verso, with some pencil annotations, but the photograph is in good condition. \$2,500.00

48. WOLFE, Thomas. **From Death to Morning**. 8vo, original cloth, dust jacket. N. Y.: Charles Scribner's Sons, 1935. First edition. Presentation copy, inscribed on the front free endpaper "For Louis and Ann De Forest – with the best wishes & thanks of a friend who sincerely values their friendship & belief in what he does, Tom Wolfe, Nov. 12, 1935." Gilt lettering on the spine a bit rubbed, otherwise a fine copy in lightly worn jacket, preserved in a half-morocco slipcase. \$3,500.00
49. [WOLFE, Thomas] **S. S. Europa Passenger List. Sailing July 24, 1936 from New York Via Cherbourg and Southampton to Bremen**. Small 8vo, original wrappers. North German Lloyd, 1936. Thomas Wolfe's annotated copy of the passenger list for his voyage to Europe in 1936, with his annotations and the signatures of other passengers on the ship. Wolfe's signature reads: "Tom Wolfe, 865 First Avenue, N. Y. City." In the printed list of passengers, Wolfe's name is misspelled "Wolf". Laid in is an original glossy photographic postcard of six of the passengers including Wolfe, with the signatures of each of the passengers on the verso. Wrappers somewhat chipped and edge-worn with some soiling. \$12,500.00
50. YEATS, W. B. **Responsibilities: Poems And A Play**. 8vo, original linen-backed boards. Churchtown, Dundrum: Cuala Press, 1914. First edition. Limited to 400 copies printed. Wade 110. *Connolly 100*, 24. Signed by Yeats on the title-page. Includes "September, 1913", "To a Friend whose Work has come to Nothing" and "The Cold Heaven", among other poems. Authentic signatures of Yeats in Cuala Press books are rare. Spine faintly sunned, otherwise a fine unopened copy. \$10,000.00
51. YEATS, W. B. **Reveries Over Childhood And Youth**. 2 volumes, 8vo, original holland-backed blue boards. Churchtown, Dundrum: Cuala Press, 1915. First edition, accompanied by a portfolio of plates consisting of a self-portrait by Yeats' father, John Butler Yeats, portraits of John Butler Yeats and Mrs. Yeats by Jack B. Yeats, as well as a color print entitled "Memory Harbour" by Jack B. Yeats, with a statement about the print by W. B. Yeats. Limited to 425 copies printed. Wade 111. Signed by Yeats on the title-page. Spines faintly sunned, otherwise a fine set. \$10,000.00
52. YEATS, W. B. **The Tower**. Small 8vo, original gilt-decorated cloth by T. Sturge Moore, dust jacket. London: Macmillan, 1928. First edition of Yeats' single most important collection of poems, containing "Sailing To Byzantium", "Nineteen Hundred and Nineteen", "Leda and the Swan", "Among School Children" and "All Souls' Night", among other masterpieces. One of 2000 copies printed. Wade 158. *Connolly 100*, 56a. A very fine unopened copy, virtually as new. \$10,000.00