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ARTISTS BOOKS, and BOOKS ABOUT BOOKS

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1. [ABATTOIR EDITIONS] RILKE, Rainer Maria. **Holding Out. Poems Rendered from the German of Rainer Maria Rilke by Rika Lesser with a Note by Richard Howard.** 4to, original natural linen with printed label on spine. Omaha, NE: Abattoir Editions / University of Nebraska at Omaha, 1975. First edition. Limited to 225 copies printed in Bembo type on Grand Moghul handmade paper from India. Very fine copy, in a custom-made chemise and slipcase. \$350.00
2. [ALLEN PRESS] ALLEN, Lewis M. **Printing With The Handpress. Herewith a Definitive Manual by Lewis M. Allen to encourage Fine Printing through Hand-craftsmanship.** Small folio, illustrated, original pictorial linen, acetate dust jacket. Kentfield, CA: The Allen Press, 1969. First edition. Limited to 140 copies printed. Lewis Allen, *Allen Press Bibliography*, 34. A fine copy. \$1,000.00
3. [ANVIL PRESS] RACINE, Jean. **Andromache: A Tragedy, Freely Translated into English in 1674 from Jean Racine's 'Andromaque' by a Young Gentleman & John Crowne. With a Foreword by Desmond Flower and Illustrations by Fritz Kredel.** 4to, original cloth-backed boards with printed spine label, dust jacket. Lexington, KY: Anvil Press, 1986. Limited to 100 numbered copies printed by Carolyn Hammer and W. Gay Reading at the Anvil Press in Victor Hammer's American and Andromaque Uncial types. A very fine copy of a beautiful book, in a custom-made slipcase. \$450.00
4. [ARTISTS BOOKS] BUTLER, Eugenia, et al. **The Book of Lies Project. Volumes I, II & III.** Quartos, three original portfolios of 81 works of art, (created out of incised & collaged lead, oil paint on vellum, original pencil drawings, a photograph on platinum paper, polaroid photographs, cyanotypes, ashes of love letters, hand-embroidery, and holograph and mechanically reproduced images and texts), with interleaved translucent sheets noting the artist, loose as issued, inserted in a paper chemise and cardboard folder, or in an individual folder and laid into a clamshell box, accompanied by a spiral bound commentary volume in original printed wrappers printed by Carolee Campbell of the Ninja Press. Fullerton, CA and Los Angeles: Fullerton College Art Gallery / The Artists' (Floating, Invisible) Museum of Actual Art / Public Access Press of the Southern California Institute of Architecture, (1996-2004). First editions of three (all published) of a projected series of four portfolios, the series cut short by Eugenia Butler's untimely death of a brain hemorrhage in 2008. One of 80 numbered copies (the entire edition) produced, numbered and signed in the artist's or poet's studio. At the time of the exhibition of *The Book of Lies* at the 18 Arts Gallery in Santa Monica in 2007, Eugenia Butler wrote: "Sixteen years after the *Book of Lies* project began, the first three of its four volumes are finished. The entirety of the work has taken on form and content far beyond any original imaginings. It has become a rounded voice coming from many voices, a discourse about truth in the territory of the unknowable. Its power derives from the strength and integrity of the individual pieces, from the communal voice, and in single, intimate interactions. Each volume is a work of art unto itself that developed from the process of creating it, from the individual works themselves and from the relationships between the parts and the whole. At a certain point a bigger vision broke through – something beyond previous understandings – surpassing the initial ideas to become a singular artwork consisting of discrete and powerful works of art. Its subject matter is truth, lies, and the intimate power of a true work of art." The works of art include pieces by artists and writers Georganne Deen, Kim Jones, Julia Lohmann, John O'Brien,

Edgar Arceneaux, Sally Elesby, George Evans, Joan Jonas, Barry Sanders, Arthur Sze, Matthew Thomas, Kim Abeles, Lynn Aldrich, Carolee Campbell, Steve DeGroot, Janet Fitch, Tom Marioni, Kim McCarty, Michael C. McMillen, John Outterbridge, Mary Rakow, and Madam X. Carolee Campbell of the Ninja Press designed the box, brass, and enclosures for Vol. III. Images and additional information on The Book of Lies may be found at: http://www.curatorial.com/exhibitions_current/exhib-BookofLies.html. Bookplate in two portfolios, with small adhesive shelf labels on each portfolio, otherwise the set is in fine condition. Complete sets are rare on the market. \$5,000.00

5. [BIRD & BULL PRESS] MORRIS, Henry. **Roller-Printed Paste Papers for Bookbinding**. Large, oblong 8vo, paste-paper onlay to title-page, illustrations, numerous press-made paste-papers tipped-in, original quarter vegetable parchment and paste paper over boards by Gray Parrot. North Hills, PA: Bird & Bull Press, 1975. First edition. One of “approximately” 215 numbered copies (the entire edition) printed on Hodgkinson hand-made B & B paper. Lower extreme fore-tips slightly bumped, otherwise a fine copy. \$500.00
6. [BOOKS ABOUT BOOKS] ANDREWS, William Loring. **Bibliopegy in the United States and Kindred Subjects**. 8vo, frontispiece and color and b/w illustrations, engraved chapter-titles and vignettes, original gilt-stamped vegetable parchment over boards, silk ribbon marker, dust jacket. New York: Printed by The Gillis Press for Dodd, Mead and Company, 1902. First edition, deluxe issue, of this important account of early American bookbinding. One of 36 copies printed on Imperial Japan vellum “from the Imperial Government Mill” out of an edition of 177 copies printed. Neat two-inch hairline split in the joint near the spine of the front cover, leather book label of Francis Kettaneh on verso of front free endpaper, otherwise a fine copy in dust jacket which is sunned at the spine panel. \$350.00
7. [BOOKS ABOUT BOOKS] TYLER, Ron. **Audubon’s Great National Work. The Royal Octavo Edition of The Birds of America**. 4to, illustrated, original green cloth-backed paste-paper boards, matching green linen folding box with printed spine label. Austin, TX: W. Thomas Taylor, (1993). First edition. Limited to 225 copies, with two original prints (with their accompanying texts) of the Whip-poor-will from the first and second octavo editions of Audubon’s *Birds*, bound in wrappers and laid in at the back of the box. The definitive history of one of America’s greatest illustrated books. As new. \$750.00
8. [BROOKE, Rupert] SCHRODER, John. **Catalogue of Books and Manuscripts by Rupert Brooke, Edward Marsh & Christopher Hassall. Collected, Compiled and Annotated by John Schroder. With a Frontispiece by Joan Hassall**. Folio, illustrated, original quarter green morocco & cloth. Cambridge: Rampant Lions Press, (1970). First edition. One of 50 copies printed on Saunders mould-made paper, including an extra proof of the frontispiece portrait, signed by Joan Hassall, specially bound by Sangorski & Sutcliffe, and signed by Schroder and Hassall on the colophon page. A fine copy. \$250.00
9. [CHERRYBURN PRESS] Middleton, R. Hunter. **Cherryburn Prints. Volume I. Discovered Subjects I to X. [and] Volume II. Discovered Subjects XI to XX**. 2 volumes, folios, 20 linoleum-block prints in colors on Japanese paper, each tipped to a plain paper mat (numbered by hand in Roman), loose as issued. Each volume is accompanied by a title-leaf and 2 leaves of text laid loose in an unprinted paper folder which is itself enclosed in a printed Japanese paper portfolio and publisher’s linen and paper over boards ribbon-tied tray case with printed paper spine and front cover labels. Chicago: The Cherryburn Press, 1973. First editions. One of 20 numbered copies signed by Middleton (the entire edition). Middleton’s stated objective of this project was to “discover recognizable material, usually in the form of birds, animals, fish, flowers and human profiles, appearing in plausible environments” by “spotting several blobs of water color paint, in different hues” on pieces of heavy tracing paper and then “subject[ing] the paper to quick horizontal movement in several directions.” The process was repeated one or more times. “The result will be a mass of crisscrossing irregular width lines and solid shapes, complex in the center but more open in the outer area of the paper.” Robert Hunter Middleton (1898-1985) was born near Glasgow and emigrated to Alabama at the age of ten where his father managed a coal mine. He studied painting at the School of the Art Institute of Chicago, and in 1923 began designing typefaces for the Ludlow Typograph Company. There he worked with Ernst F. Dettner and became well known for his Eusebius italic family of typefaces. In 1933, Middleton became art director of the Ludlow Typograph Company and in 1944 he founded the private Cherryburn Press. Very fine copy in which the tray cases show some light wear (two pair of ribbon ties, of four, perished). \$750.00

10. DANTE. **Dante's Inferno. Translations By Twenty Contemporary Poets. Frontispiece by Francesco Clemente. Introduction by James Merrill. Edited by Daniel Halpern. Afterword by Giuseppe Mazzotta.** Small folio, original quarter black calf & red silk over boards, slipcase, by Claudia Cohen. Hopewell, NJ: Ecco Press, 1993. First edition, deluxe issue. Limited to 125 copies signed by each of the translators and with an original etching signed by Francesco Clemente laid in. The translators include Heaney, Strand, Halpern, Kinnell, Clampitt, Jorie Graham, Charles Wright, Richard Howard, Stanley Plumly, C. K. Williams, Alfred Corn, Robert Haas, Sharon Olds, and Cynthia Macdonald. The text was set in Monotype Dante and printed letterpress by Michael and Winifred Bixler on Rives heavyweight paper. A handsome book, as new. \$4,500.00
11. [EDIZIONI CANOPO] FERLINGHETTI, Lawrence. **Endless Life. [English Text with Italian Translations by Lucia Cucciarelli. Illustrated with 11 drypoint etchings and aquatints by Stephanie Peek].** Folio, loose sheets in decorated wrappers, in publisher's folding box. San Miniato, Italy & Berkeley, CA: Edizioni Canopo, (1999). First of this edition. Limited to only 35 copies printed on Magnani paper in Atheneum type by Franco Palagini in San Miniato, Italy, and signed by the poet and artist. Very fine copy of this beautiful book. \$750.00
12. [FINIAL PRESS] WILLIAMS, Jonathan. **Strung Out With Elgar On A Hill. With drawings by Peter Bodnar.** Oblong 4to, original red cloth, ribbon bookmark. Urbana, IL: Finial Press, 1970. First edition. One of 101 numbered copies printed on Rives paper and hand bound by Mary Ellen Chapdu. Fine copy. \$250.00
13. [GOGMAGOG PRESS] COX, Morris. **A Web of Nature. Illustrated with 29 embossed reverse/direct offsets, including two in blind.** London: Gogmagog Press, 1964. Chambers 12. Copy number 27 of 50 copies numbered and signed in ink by the author on the colophon. Printed on Hosho Japanese handmade paper, bound in quarter vellum and heavy Hosho yellow-green paper boards. Stone colored cardboard slipcase with grey and black monotypes at the sides and orange ribbon-pull. Prospectus laid-in. \$750.00
14. [GOGMAGOG PRESS] COX, Morris. **Studio Book: 50 Original Colourprint. Illustrated with 50 reverse/direct prints in a variety of styles.** London: Gogmagog Press, 1980. Chambers 33. Copy number 17 of 35 copies numbered and signed in ink by the author and Colin Franklin on the colophon. Printed on Japanese Hosho and Kuzo-shi papers bound by Morris Cox and Gemma O'Connor in natural silk boards with brown designs, in paste-patterned paper slipcase with orange draw ribbon. \$1,250.00
15. [GRENFELL PRESS] DAVENPORT, Guy. **The Bowmen of Shu.** 4to, with 12 illustrations by the author and five reproductions of drawings by Gaudier-Brzeska, original quarter green morocco and illustrated paper over boards. (N. Y.): The Grenfell Press, (1983). First edition of this story about Henri Gaudier-Brzeska, with title adapted from Ezra Pound. One of 115 numbered copies dated and signed by Davenport out of a total edition of 125 copies. Crane A22. In his Introduction to *50 Drawings* (N.Y.: Dim Gray Bar Press, 1996), Davenport writes of *The Bowmen*, "There are printers and designers who see what I'm up to, and Leslie Miller's beautiful edition of *The Bowmen of Shu* is a perfect, and beautiful, example of realizing a text that is both writing and drawing..." As new. \$1,500.00
16. [JANUS PRESS] DICKINSON, Emily. **(Compound Frame) Seven Poems.** Small, oblong 4to, 6 woodcuts (printed in pairs) in black and gray on kozo natural paper and varnished with clear acrylic and 3 linoleum cuts printed in black by Susan Johanknecht, covers of clear, polyethylene needlepoint canvas, end sheets of Rowlux clear bees-eye pattern, in publisher's striated polyethylene envelope. Newark, VT and London: The Janus Press / Gefn Press, 1998. First edition. One of 120 numbered copies (the entire edition). Very fine copy in a custom made tray case. \$450.00
17. [JANUS PRESS] DOVE, Rita. **Lady Freedom Among Us. (A Poem).** 8vo, original cut-out folded sheets, plastic folder, in cloth slipcase with printed label on spine. (West Burke, VT: Janus Press, 1994). First edition. Limited to 100 copies designed & printed by Claire Van Vliet at the Janus Press & signed by the poet. A wonderful three-dimensional presentation of Dove's poem about the return of the Freedom statue to the dome of the U. S. Capitol in Washington, D. C., with cut-outs of the face of the statue and the Capitol. As new. \$750.00
18. [JANUS PRESS] FINNEY, Charles G. **The Circus of Dr. Lao. With Relief Etchings by Claire Van Vliet.** Large, thick 4to, illustrated with relief etchings and pochoir prints by Claire Van Vliet, vellum-backed decorated cloth, in publisher's folding cloth box. Vermont: Janus Press, 1984. First limited signed edition of Finney's first

book, a classic of fantasy literature which was originally published in 1935. Limited to 150 copies printed letterpress on handmade Barcham Green paper and signed by Finney and the printer, Claire Van Vliet, this copy an unnumbered ad personam copy. Grolier Club, *A Century For The Century: Fine Printed Books From 1900 To 1999*, 93. Claire Van Vliet's masterpiece, *The Circus of Dr. Lao* is a sumptuous work of art and one of the preeminent modern American private press books. A fine copy, accompanied by an 8 x 12 inch original signed paperwork by Van Vliet and two brief handwritten notes from her to the subscriber. \$5,000.00

19. [JANUS PRESS] GREEN, Maureen. **Papermaking at Hayle Mill 1808-1987**. 4to, illustrations and mounted paper samples, original unprinted wrappers, printed paper cover label, accompanying the book and laid in are a map of The Loose Valley folded to 5 panels, 19 b/w photographs in a printed paper portfolio, and 12 paper samples in a printed paper portfolio, publisher's linen over boards tray case. Newark, VT: The Janus Press, 2008. First edition. One of 200 numbered copies (the entire edition). Very fine copy, bookplate of James Copley. \$750.00
20. [JANUS PRESS] HUGHES, Ted. **Chiasmadon. With a relief print by Claire Van Vliet**. Square 8vo, original quarter black leather and decorated paper boards by Susan Johanknecht. (Baltimore, MD): Charles Seluzicki, (1977). First edition. One of 5 or 6 copies specially bound for participants of the edition out of a total edition of 175 copies printed at the Janus Press and signed by Hughes and Van Vliet. According to the colophon there were 120 copies for sale, and 55 copies *hors commerce*. The bibliographers note that: "There were ten copies out of series. Of these, six were special copies for the participants in the project, each containing an extra line printed with the recipient's name and bound in decorated boards with black leather spines. Hughes did not sign these special copies, possibly through an oversight. Of the four remaining out of series copies, two were signed." Sagar & Tabor A52. The present *ad personam* copy, however, is designated "for Victoria Fraser" in Van Vliet's hand on the colophon page, and is also signed by Van Vliet and Hughes. Victoria Fraser collaborated with Claire van Vliet on a number of Janus Press publications. Ruth Fine, on the other hand, notes that "Five copies were specially bound by SJ (Susan Johanknecht): ¼ black leather with fragment of CVV lithograph used as decorative cover papers over boards; Adriatic blue Fabriano Miliari Ingres endpapers and flyleaves." – Ruth Fine, *The Janus Press 1975-80. Catalogue Raisonné. An Exhibition at The Robert Hull Fleming Museum at The University of Vermont in Burlington, 1982*, p.40. A very fine copy. \$3,500.00
21. [JANUS PRESS] KING, Karen, trans. **The Gospel of Mary... With Commentaries by Rosemary Radford Ruether**. 4to, printed decorations, pop-up centerpiece of colored papers on a base sheet pulp painted by Van Vliet, original wrappers pulp painted as a cloud also by Van Vliet, publisher's clamshell box with Baltic birch stays. Newark, VT: The Janus Press, 2006. First edition. One of 150 numbered copies signed by Claire Van Vliet, the binder, and the printer (the entire edition). "*The Gospel of Mary* is a fragment of a Gnostic gospel of early second century Christianity that focuses on Mary Magdelene as the 'beloved disciple' of Christ who specially understands his message and conveys her understanding of this to the male disciples." Set in Adobe Neue Hammer Unciale and Monotype Plantin, and printed on calendered Barcham Green Boxley with the assistance of Andrew Miller-Brown, the cover and center piece were pulp painted by Claire van Vliet with Katie MacGregor in Whiting, Maine, who also made the pop-up papers. Audrey Holden executed the woven binding with Barcham Green Cairo with boxes in DeWint by Holden, birch trays by Richard Holmquist. Very fine copy. \$1,000.00
22. [KELSEY STREET PRESS] GUEST, Barbara and Laurie REID. **Symbiosis**. Large, oblong 8vo, illustrations, original printed wrappers. (Berkeley: Kelsey St. Press, 2000). First edition, deluxe issue. One of 35 numbered copies signed by the poet and the artist in a total edition of 1500. Accompanied by an original numbered drawing, signed and dated by the artist on the verso. As new. \$750.00
23. [KICKSHAWS PRESS] CROMBIE, John. **Rimbaud: Une Illumination**. Square 12mo, original color silk-screen prints by Crombie, rebound in full light blue snakeskin with various colored & patterned leather onlays & one blue gem stone, in matching light blue suede-lined, quarter snakeskin & morocco & patterned board folder, all in blue patterned board slipcase, by Oriane. (France): Kickshaws, (1990). First edition. One of 105 numbered copies signed by Crombie. Lavishly rebound in 1992 by Oriane. Spine of folder a little sunned, otherwise a fine copy. \$750.00
24. [LAPIS PRESS] LYOTARD, Jean-François. **Pacific Wall**. Small 4to, folding photographic plate, original photo-illustrated paper over boards, publisher's sepia-colored acetate dust jacket and printed acetate wrap-around band,

publisher's cloth tray case. (Venice, CA: The Lapis Press, 1990). First edition in English, translated from the French by Bruce Boone. An hors commerce presentation copy signed by Lyotard. Lyotard's text is an extended discussion of Kienholz's assemblage ("Five Car Stud"), the circumstances of its installation at Documenta 5, and its reception as a trope for racism in contemporary American society. A very fine copy. \$1,000.00

25. [OFFICINA BODONI] ELIOT, T. S. **The Waste Land**. 4to, original quarter-vellum & marbled boards, publisher's marbled board slipcase. London: Faber & Faber, (1961). First limited signed edition. Limited to 300 copies hand-printed in Dante type on Magnani paper by Giovanni Mardersteig at the Officina Bodoni in Verona, Italy and signed by Eliot. Gallup A6d. Barr 63. Very fine copy in slipcase, which shows a bit of wear, preserved in a custom-made clamshell box. \$3,500.00
26. [OFFICINA BODONI] FERRERIUS, Zacharias. **Zacharias Ferrerius. In Die Festo Natalis et Circuncisionis Christi, Sapphicum Alphabeticum**. Oblong 12mo, with calligraphic initials from Ludovico Vicento's writing-book, *Il modo di temperare le penne* (Rome 1523) printed in original vellum-coloured paper boards, publisher's slipcase with printed label. Verona: Privately printed for Andre Jammes & Alberto Falck, 1968. First edition of this alphabet of Sapphic strophes, making a hymn for Christmas, in the original Latin, from *Zachariae Ferrerii hymni novi ecclesiastici*, printed by Ludovico Vicentino and Lautizio Perugino, Rome, 1525, and here printed by Giovanni Mardersteig in Arrighi-Vicenza italic with red calligraphic initials. One of 80 copies on Magnani mould-made paper. Mardersteig & Schmoller, *The Officina Bodoni* 158. Barr 78. A very fine copy. \$750.00
27. [OFFICINA BODONI] TORNIELLO, Francesco. **L'Alfabeto Di Francesco Torniello Da Novara [1517]. Seguito da un confronto coll'Alfabeto di Luca Pacioli. Introduzione di Giovanni Mardersteig**. 4to, with the author's title-page portrait newly engraved after Guillaume Le Signerre by Leonardo Farina & a facsimile of the geometrically constructed alphabet, original quarter red morocco & vellum-coloured Linson boards, slipcase. Verona: Editiones Officinae Bodoni, 1970. First edition, with the original Italian text of Torniello's treatise and with an introduction & text illustrations by Giovanni Mardersteig. One of 90 numbered copies on Magnani hand-made paper. "Francesco Torniello of Novara derived his construction of the roman alphabet from Luca Pacioli's version of 1509. It was printed in 1517 at Milan by Gotardo da Ponte. Of this rare edition only four copies have so far been recorded: evidently it was widely used as a teaching aid for letterers and few copies therefore have survived. ...[Torniello's] forms tend to be more calligraphic ... his is the first construction based on a unit of measurement which he describes as a *point* and which is equal to the thickness of the main strokes, or one ninth of the height of the letters. Our new edition is completed by a second part in which the better-known alphabet by Luca Pacioli is shown in a letter-by-letter comparison with that by Torniello." Mardersteig & Schmoller, *The Officina Bodoni* 169. Barr 85. A fine copy. \$750.00
28. [OFFICINA BODONI]. WALPOLE, Horace. **Hieroglyphic Tales**. Tall 8vo, original decorated boards without dust jacket as issued. London: Elkin Mathews Ltd, 1926. First edition, one of 250 copies printed by hand in 12-point Cuneo type at the Officina Bodoni in Montagnola, Switzerland. The text follows that of the first edition of 1785, of which only six copies were printed. Some notes, written by Walpole in his copy of the first-sheets of the first edition, now in the British Museum, have been added. A trifle rubbed, but a fine copy. \$250.00
29. [PERISHABLE PRESS] HAMADY, Walter. **Wowa's First Book**. A miniature book, 2 x 1 3/4 inches, original Swedish marbled paper wrappers handmade by the author. (Mt. Horeb, Wisconsin): Perishable Press, 1977. First edition of the smallest book from the press, "just the right size for a two-year-old little girl", the little girl being Laura Evans Hamady, the author's daughter. One of only 60 copies salvaged from an intended edition of 365 copies. Hamady, *Two Decades of Hamady & The Perishable Press*, 78. A very fine copy. \$1,000.00
30. [PERISHABLE PRESS] HAMADY, Walter. **The Disillusioned Solipsist and nine related poems**. Small 4to, illustrated with two original signed etchings, an original photograph & two drawings by the author, original brown paper wrappers. (No place): The Perishable Press Limited, 1964. First edition of the first book from the author's private press, "done in Detroit as an undergraduate independent study with Peter Gilleran at Wayne State University. Robert Runser had given me *Printing For Pleasure* by John Ryder which gave me my first instruction." Limited to 60 copies, of which this is numbered 36 and signed by the author/printer Walter Hamady on the colophon page. Hamady 1. Staining from glue used to tip-in the illustrations, otherwise a fine copy of this rare book. \$2,500.00

31. [PERISHABLE PRESS] OLSON, Toby. **Fishing. A Single Poem with an Original Mixed Media Print By William Weege Da Barba.** 4to, original cloth & paper wrappers with original print on verso, real fishing fly on front cover. Driftless, WI: Perishable Press, 1973. First edition. One of only 50 copies printed on Shadwell and signed by the artist. "The cover is six vertical scraps of variegated Shadwell randomly zig-zagged together with the text block sewed to one end of the blank side. The cover is then folded under and around the text block with a real fishing fly affixed to the cover. . . . Needless to say this is/was a bibliographer's nightmare about which many letters were received." Hamady 63. *Printers' Choice*, 68. In our experience, the rarest publication of the Perishable Press. Very fine copy. \$3,500.00
32. [PIED OXEN PRESS] BEI DAO. **Nightwatch. Poems by Bei Dao with two Hanga woodcuts by Bill Paden, calligraphy by Er Tai Gao, and translation by David Hinton with Yanbing Chen.** Folio, original linen boards bound dos-à-dos with two spines, covers and spine labels. Hopewell, NJ: Pied Oxen Press, 1998. First separate edition of these poems by one of China's foremost living writers, printed in both the original Chinese and an English translation by David Hinton and Yanbing Chen, the two texts running in opposite directions. One of 40 numbered copies (out of a total edition of 60 copies) signed by Bei Dao (in both Chinese and English), David Hinton, Er Tai Gao and the printer; there were also 20 hors commerce copies. The translation was set in Stempel Optima types, and the Chinese printed from type-high photo-engravings of the original calligraphy by Er Tai Gao. The two tipped-in woodcuts have been produced on Echizen-hosho: Yamaguchi, kizuki-kozo, sarashi facing the English title page and Yamada Number 42, kizuki-kozo, sarashi facing the Chinese title. Nine color areas cut into five blocks of Shina plywood and ten printing steps were involved with the former. Four color areas cut into three blocks of Honoki and seven printing steps were involved with the latter. Each woodcut is numbered and signed by the late Bill Paden, the Western master of the form. As new, at publisher's price. \$1,500.00
33. [PIED OXEN PRESS] MULDOON, Paul. **Unapproved Road. Intaglio prints by Diarmuid Delargy.** Small folio, two full-page illustrations, original cloth over boards, printed paper labels. Hopewell, NJ: Pied Oxen Printers, 2002. First edition. One of 125 numbered copies signed by the poet, the artist, and the printer (the entire edition). Very fine copy, without dust jacket as issued. \$1,000.00
34. [PIED OXEN PRESS] RICH, Adrienne. **Letters Censored, Shredded, Returned to Sender or Judged Unfit to Send.** Folio, illustrated with two intaglio copper-plate prints by Nancy Grossman, original Belgian linen-covered boards, recessed printed paste-paper labels. Hopewell, NJ: Pied Oxen Press, 2009. First separate edition. One of 85 numbered copies hand-set and printed in ATF Garamond types, the intaglio prints by Nancy Grossman were printed by Marjorie Van Dyke at Van Deb Editions in New York signed by the poet, artist and the printer, David Sellers. The entire edition consisted of 100 copies, of which 15 were hors commerce, and 85 for sale. As new, at publisher's price. \$3,500.00
35. [PIED OXEN PRESS] SNYDER, Gary. **The Mountain Spirit.** Illustrated with photo-etchings after Japanese sumi-ink scroll paintings, original red cedar hand-scroll with black walnut end knobs (10 1/2" end to end; the paper is 8 1/2" wide x 9' 11" long), bound in Japanese book cloth and handmade washi, publisher's paulownia box by Mihagi-Kougei Co., Ltd., Tokyo. Hopewell, NJ: Pied Oxen Printers, 2014. First separate edition. One of 50 numbered copies signed by the poet and the printer from an entire edition of 60 copies (10 of which are hors commerce). Design, illustrations, letter-press printing on Okawara washi and hand-scroll binding all by David Sellers. As new, at publisher's price. \$1,500.00
36. [PIED OXEN PRESS] SNYDER, Gary. **Sixteen T'ang Poems.** 4to, illustrated with Hanga woodcut by Bill Paden, original Indian hand-made paper-covered boards stamped in black, printed spine label. Hopewell, NJ: Pied Oxen Press, 1993. First edition. One of 74 numbered copies hand-set and printed with Stempel Palatino, Sistina and Michelangelo types, the color woodcut tipped-in as the frontispiece was printed in sixteen steps on kizuki-kozo, sarashi (made by Kazuo Yamaguchi), using ten shina plywood blocks and six colors of ink plus dilutions, each print numbered and signed by the late Bill Paden, the colophon signed by the poet and the printer. There were also 26 lettered copies *hors commerce*. As new, a publisher's price. \$950.00
37. [PIED OXEN PRESS] WALDMAN, Anne. **Extinction Aria: Its Exegesis, the Realms, How Ink is Blood. A Poem by Anne Waldman.** Folio, illustrated, the frontispiece and tailpiece representing two different versions of the Kalachakra monogram, original Belgian linen over Baltic birch plywood, the text pages wrapped in Indian homespun and handloom wild Mulberry or Bhagalpur silk fabric and Nepalese silk yarn in the manner of a

Tibetan sutra, in a cotton buckram book cloth-covered clamshell-style box. Hopewell, NJ: Pied Oxen Press, 2017. First edition of this 501 line poem, hand-printed in Frederick Goudy's 18 point Monotype Garamont 248 on Stonehenge paper in an edition of 65 copies, copies numbered 21-60 constituting the regular issue (as described above), signed by the poet and printer. Only 34 copies of the regular issue are for sale. The poem was written in response to "the cycle – within the Wheel of Life – of the six realms in Buddhist philosophy: hell realm, hungry ghost or *preta* realm, animal, human, warring god, and blissed-out god realm." In conjunction with the publication, Waldman and the Chilean poet, artist, and filmmaker, Cecilia Vicuña, together with Waldman's son, the musician and composer Ambrose Bye, recorded a performance based on *Extinction Aria*. Each copy of the publication will include a download card allowing access to the digital recording. As new, at publication price. \$3,500.00

38. [PLAIN WRAPPER PRESS] RUMMONDS, Richard Gabriel. **A Sampler of Leaves from Plain Wrapper Press and Ex Ophidia Books. Essays by Richard Gabriel-Rummonds, Decherd Turner, Michael and Winifred Bixler, Golda Laurens, Bradley Hutchinson, Alessandro Zanella, Guido Trevisani, and Craig Jenssen.** Folio, original quarter-leather & cloth, in publisher's cloth box. (No place: Richard-Gabriel Rummonds, 1996). First edition. Limited to 40 copies signed by Rummonds. *The Sampler* includes a checklist of books produced by Rummonds at the Plain Wrapper Press and at Ex Ophidia. "This edition . . . was composed in Monotype Dante by Michael and Winifred Bixler. Golda Laurens lettered the title. Bradley Hutchinson printed the front and back matter on Magnani mouldmade paper and the wrappers on Fabriano Ingres mouldmade paper. The signatures and sections in the sampler were printed on a variety of papers by Richard-Gabriel Rummonds and Alessandro Zanella. The frontispiece photograph was taken by Guido Trevisani. The edition was quarter bound in leather with cloth boards by Craig Jensen at BookLab." – from the colophon. Fine copy. \$4,000.00
39. [RED OZIER PRESS] FORD, Charles Henri. **Om Krishna III: Secret Haiku. Drawings by Isamu Noguchi.** 8vo, original iridescent gold linen. (N. Y.): Red Ozier Press, (1982). First edition. One of 155 copies signed by Ford and Noguchi. Peich 42. As new. \$1,000.00
40. [SEA CLIFF PRESS] BERNARD, April. **Prayers & Sermons for the Stations of the Cross.** Thin 4to, original frontispiece etching "Black Tulip" by Donald Sultan, wrappers, printed envelope. (N. Y.): Sea Cliff Press, 1983. First edition. One of only 90 copies signed by Bernard and Sultan. Mint copy. \$500.00
41. [SEA CLIFF PRESS] BRADLEY, George. **Where the Blue Begins.** Thin 4to, frontispiece illustration by Elaine de Kooning, blue patterned wrappers. (N. Y.): Sea Cliff Editions, 1985. First edition. One of 120 copies signed by Bradley and de Kooning. Mint copy. \$500.00
42. [SEA CLIFF PRESS] YENSER, Stephen. **Clos Camardon. Lithograph by Dorothea Tanning.** 4to, red cloth-backed patterned boards. (N. Y.): Sea Cliff Editions, 1985. First edition. One of only 15 hardbound & lettered copies signed by Yenser and Tanning (out of a total edition of 120 copies printed). Mint copy. \$1000.00
43. [SEA CLIFF PRESS] YENSER, Stephen. **Clos Camardon. Lithograph by Dorothea Tanning.** 4to, red patterned wrappers. (N. Y.): Sea Cliff Editions, 1985. First edition. One of 120 numbered copies signed by Yenser and Tanning. Mint copy. \$450.00
44. [SHANACHIE PRESS] TATE, James. **If It Would All Please Hurry. A Poem. Etchings & Engravings by Stephen Riley.** Folio, with 10 original etchings & engravings (6 full-page) on Arches Cover White paper, loose sheets in folding box. Amherst: Shanachie Press, 1980. First edition. One of only 10 lettered copies reserved for the author and artist (this being copy "J") out of a total edition of 35 copies produced, of which 25 roman-numeraled copies were for sale; all copies were signed by the poet and the artist, with each of the original prints also numbered and signed in the margin by the artist. Presentation copy, inscribed by both Tate and Riley to Stanley Wiater, the man who brought the poet and artist together. Riley's inscription reads "For my friend Stan - fellow bibliophile, confidant, taster of the fantastic and esoteric, to whom in large part the very existence of this suite is due. With thanks - Stephen Riley / 1 September 1980." Tate's inscription reads: "For Stan, without whom it wouldn't have . . . because of whom it has. Horror of horror – with friendship, Jim Tate." Stephen Riley, who illustrated and published *If It Would All Please Hurry* was a young artist in his twenties, who died not long after the portfolio was published. Stanley Wiater is a writer of horror fiction, who attended the University of

Massachusetts at Amherst in the Seventies. According to Wiater, the edition fell short of its stated limitation, which would account for its rarity on the market. Portfolio lightly soiled, otherwise a very fine copy. \$2,250.00

45. SINGER, Isaac Bashevis. **Satan in Goray. Etchings and Drawings by Ira Moskowitz. With a New Introductory Essay by the Author: The Making of a First Book.** 4to, original signed etchings bound in, full burgundy morocco, gilt, with separate cloth portfolio of ten original copperplate etchings & one original framed drawing, all signed by the artist, matching cloth slipcase. N. Y.: Sweetwater Editions, (1981). First edition with Singer's introductory essay and certain revisions in the English language text. One of only 50 copies (out of a total of 475 copies printed) bound in full Chieftain morocco with a portfolio of original prints and one original drawing. Signed by Singe and Moskowitz. Fine copy. \$750.00
46. SINGER, Isaac Bashevis. **Reaches of Heaven. A Story of the Baal Shem Tov. With twenty-four original etchings by Ira Moskowitz.** 2 volumes, folio, loose sheets in cloth portfolios with leather spine labels, cloth slipcases. N. Y.: Landmark Press, (1980). First edition. One of 250 numbered copies on Arches paper, with a separate suite of 24 original etchings signed by the artist; signed by Singer & Moskowitz. Fine copy of this impressive production. \$500.00
47. [STONE WALL PRESS] ROETHKE, Theodore. **Sequence Sometimes Metaphysical. Poems. With Wood Engravings by John Roy.** Small 4to, original quarter leather and pictorial boards, publisher's slipcase. Iowa City: Stone Wall Press, (1963). First edition. One of only 60 specially bound copies signed by Roethke and Roy. A very fine copy of this beautiful book. \$3,500.00
48. [WHITTINGTON PRESS] LAWRENCE, Simon. **45 Wood-Engravers. With an Introduction by John Lawrence.** 4to, original full green morocco, t.e.g., publisher's marbled paper over boards slipcase. (Wakefield, West Yorkshire): Simon Lawrence, (1982). First edition. One of 15 numbered "special copies" printed by The Whittington Press and specially bound (out of a total edition of 350 copies). Very fine copy. \$450.00
49. [WHITTINGTON PRESS] **A Miscellany of Type Compiled at Whittington.** Folio, illustrated with woodcuts by Richard Kennedy, Miriam Macgregor, Gwenda Morgan, Hellmuth Weissenborn and others, quarter Niger morocco, with separate portfolio of broadsides, in publisher's cloth & board slipcase. (Andoversford, Gloucestershire: Whittington Press, 1990). First edition. One of 55 deluxe copies, specially bound, and with a separate portfolio, out of a total edition of 530 copies printed. The broadsides include items from the Press's collection of handmade papers acquired from the Oxford University Press, and four items assembled by Erik Voss. They include marbled paper samples for the Press of Colleen Gryspeerdt a hand-colored illustration by Carmen Voss, a signed Miriam Macgregor wood-engraving, and three blocks designed for Richard Kennedy's *A Boy at the Hogarth Press*, which are printed here for the first time. A very fine copy. \$2,000.00
50. [WINDHOVER PRESS] STRAND, Mark. **The Continuous Life. Eighteen Poems. Two Woodcuts by Neil Welliver.** Folio, original wrappers with Japanese style clasps. Iowa City: Windhover Press, 1990. First edition. One of 26 specially bound lettered copies signed by Strand and Welliver, with two separate prints laid in at the back; the only signed issue of this publication. As new. \$1,500.00